

RANDOM HOUSE  BOOKS



Angels and Demons

Dan Brown

Table of Contents

Cover
Copyright
About the Author
Also by Dan Brown
Dedication
Acknowledgments
Fact
Author's Note

Angels and Demons

Prologue
Chapter 1
Chapter 2
Chapter 3
Chapter 4
Chapter 5
Chapter 6
Chapter 7
Chapter 8
Chapter 9
Chapter 10
Chapter 11
Chapter 12
Chapter 13
Chapter 14
Chapter 15
Chapter 16
Chapter 17
Chapter 18
Chapter 19
Chapter 20
Chapter 21
Chapter 22
Chapter 23
Chapter 24
Chapter 25
Chapter 26
Chapter 27
Chapter 28
Chapter 29
Chapter 30

Chapter 31
Chapter 32
Chapter 33
Chapter 34
Chapter 35
Chapter 36
Chapter 37
Chapter 38
Chapter 39
Chapter 40
Chapter 41
Chapter 42
Chapter 43
Chapter 44
Chapter 45
Chapter 46
Chapter 47
Chapter 48
Chapter 49
Chapter 50
Chapter 51
Chapter 52
Chapter 53
Chapter 54
Chapter 55
Chapter 56
Chapter 57
Chapter 58
Chapter 59
Chapter 60
Chapter 61
Chapter 62
Chapter 63
Chapter 64
Chapter 65
Chapter 66
Chapter 67
Chapter 68
Chapter 69
Chapter 70
Chapter 71
Chapter 72
Chapter 73
Chapter 74
Chapter 75

Chapter 76

Chapter 77

Chapter 78

Chapter 79

Chapter 80

Chapter 81

Chapter 82

Chapter 83

Chapter 84

Chapter 85

Chapter 86

Chapter 87

Chapter 88

Chapter 89

Chapter 90

Chapter 91

Chapter 92

Chapter 93

Chapter 94

Chapter 95

Chapter 96

Chapter 97

Chapter 98

Chapter 99

Chapter 100

Chapter 101

Chapter 102

Chapter 103

Chapter 104

Chapter 105

Chapter 106

Chapter 107

Chapter 108

Chapter 109

Chapter 110

Chapter 111

Chapter 112

Chapter 113

Chapter 114

Chapter 115

Chapter 116

Chapter 117

Chapter 118

Chapter 119

Chapter 120

Chapter 121

Chapter 122

Chapter 123

Chapter 124

Chapter 125

Chapter 126

Chapter 127

Chapter 128

Chapter 129

Chapter 130

Chapter 131

Chapter 132

Chapter 133

Chapter 134

Chapter 135

Chapter 136

Chapter 137

This eBook is copyright material and must not be copied, reproduced, transferred, distributed, leased, licensed or publicly performed or used in any way except as specifically permitted in writing by the publishers, as allowed under the terms and conditions under which it was purchased or as strictly permitted by applicable copyright law. Any unauthorised distribution or use of this text may be a direct infringement of the author's and publisher's rights and those responsible may be liable in law accordingly.

Epub ISBN: 9781409083948

Version 1.0

www.randomhouse.co.uk

ANGELS AND DEMONS
A CORGI BOOK : 9780552150736

First publication in Great Britain

PRINTING HISTORY

Corgi edition published 2001

315 317 319 320 318 316 314

Copyright © Dan Brown 2000
Ambigram Artwork © John Langdon

The right of Dan Brown to be identified as the author of this work has been asserted in accordance with sections 77 and 78 of the Copyright, Designs and Patents Act 1988.

In this work of fiction, the characters, places and events are either the product of the author's imagination or they are used entirely fictitiously. Any resemblance to actual persons, living or dead, is purely coincidental.

Condition of Sale

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out or otherwise circulated in any form of binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

Set in 10/12pt Palatino by
Falcon Oast Graphic Art Ltd

Corgi Books are published by Transworld Publishers, 61–63 Uxbridge Road, London W5 5SA, a division of The Random House Group Ltd.

Addresses for Random House Group Ltd companies outside the UK. can be found at: www.randomhouse.co.uk The Random House Group Ltd Reg. No. 954009

Printed and bound in Great Britain by Cox & Wyman Ltd, Reading, Berkshire.

The Random House Group Limited supports The Forest Stewardship Council (FSC), the leading international forest certification organisation. All our titles that are printed on Greenpeace approved FSC certified paper carry the FSC logo. Our paper procurement policy can be found at: www.rbooks.co.uk/environment

About the Author

Dan Brown is the bestselling author of *Digital Fortress*, *Deception Point*, *Angels and Demons* and *The Da Vinci Code*. He is a graduate of Amherst College and Phillips Exeter Academy, where he has taught English and creative writing. He lives in New England and can be found on the web at www.danbrownofficial.co.uk.

www.rbooks.co.uk

Also by Dan Brown

DIGITAL FORTRESS

DECEPTION POINT

THE DA VINCI CODE

ACKNOWLEDGMENTS

A debt of gratitude to Emily Bestler, Jason Kaufman, Ben Kaplan, and everyone at Pocket Books for their belief in this project.

To my friend and agent, Jake Elwell, for his enthusiasm and unflagging effort.

To the legendary George Wieser, for convincing me to write novels.

To my dear friend Irv Sittler, for facilitating my audience with the Pope, secreting me into parts of Vatican City few ever see, and making my time in Rome unforgettable.

To one of the most ingenious and gifted artists alive, John Langdon, who rose brilliantly to meet an impossible challenge and created the ambigrams for this novel.

To Stan Planton, head librarian, Ohio University – Chillicothe, for being my number one source of information on countless topics.

To Sylvia Cavazzini, for her gracious tour through the secret *Passetto*.

And to the best parents a kid could hope for, Dick and Connie Brown . . . for everything.

Thanks also to CERN, Henry Beckett, Brett Trotter, the Pontifical Academy of Science, Brookhaven Institute, FermiLab Library, Olga Wieser, Don Ulsch of the National Security Institute, Caroline E. Thompson at University of Wales, Kathryn Gerhard and Omar Al Kindi, John Pike and the Federation of American Scientists, Heimlich Viserholder, Corinna and Davis Hammond, Aizaz Ali, the Galileo Project of Rice University, Julie Lynn and Charlie Ryan at Mockingbird Pictures, Gary Goldstein, Dave (Vilas) Arnold and Andra Crawford, the Global Fraternal Network, the Phillips Exeter Academy Library, Jim Barrington, John Maier, the exceptionally keen eye of Margie Wachtel, alt.masonics members, Alan Wooley, the Library of Congress Vatican Codices Exhibit, Lisa Callamaro and the Callamaro Agency, Jon A. Stowell, Musei Vaticani, Aldo Baggia, Noah Alireza, Harriet Walker, Charles Terry, Micron Electrics, Mindy Renselaer, Nancy and Dick Curtin, Thomas D. Nadeau, NuvoMedia and Rocket E-books, Frank and Sylvia Kennedy, Simon Edwards, Rome Board of Tourism, Maestro Gregory Brown, Val Brown, Werner Brandes, Paul Krupin at Direct Contact, Paul Stark, Tom King at Computalk Network, Sandy and Jerry Nolan, Web guru Linda George, the National Academy of Art in Rome, physicist and fellow scribe Steve Howe, Robert Weston, the Water Street Bookstore in Exeter, New Hampshire, and the Vatican Observatory.

FACT

The world's largest scientific research facility – Switzerland's *Conseil Européen pour la Recherche Nucléaire* (CERN) – recently succeeded in producing the first particles of antimatter. Antimatter is identical to physical matter except that it is composed of particles whose electric charges are *opposite* to those found in normal matter.

Antimatter is the most powerful energy source known to man. It releases energy with 100 per cent efficiency (nuclear fission is 1.5 per cent efficient). Antimatter creates no pollution or radiation, and a single droplet could power New York City for a full day.

There is, however, one catch . . .

Antimatter is highly unstable. It ignites when it comes in contact with absolutely anything . . . even air. A single gram of antimatter contains the energy of a 20-kiloton nuclear bomb – the size of the atomic bomb dropped on Hiroshima.

Until recently antimatter has been created only in very small amounts (a few atoms at a time). But CERN has now broken ground on its new Antiproton Decelerator – an advanced antimatter production facility that promises to create antimatter in much larger quantities.

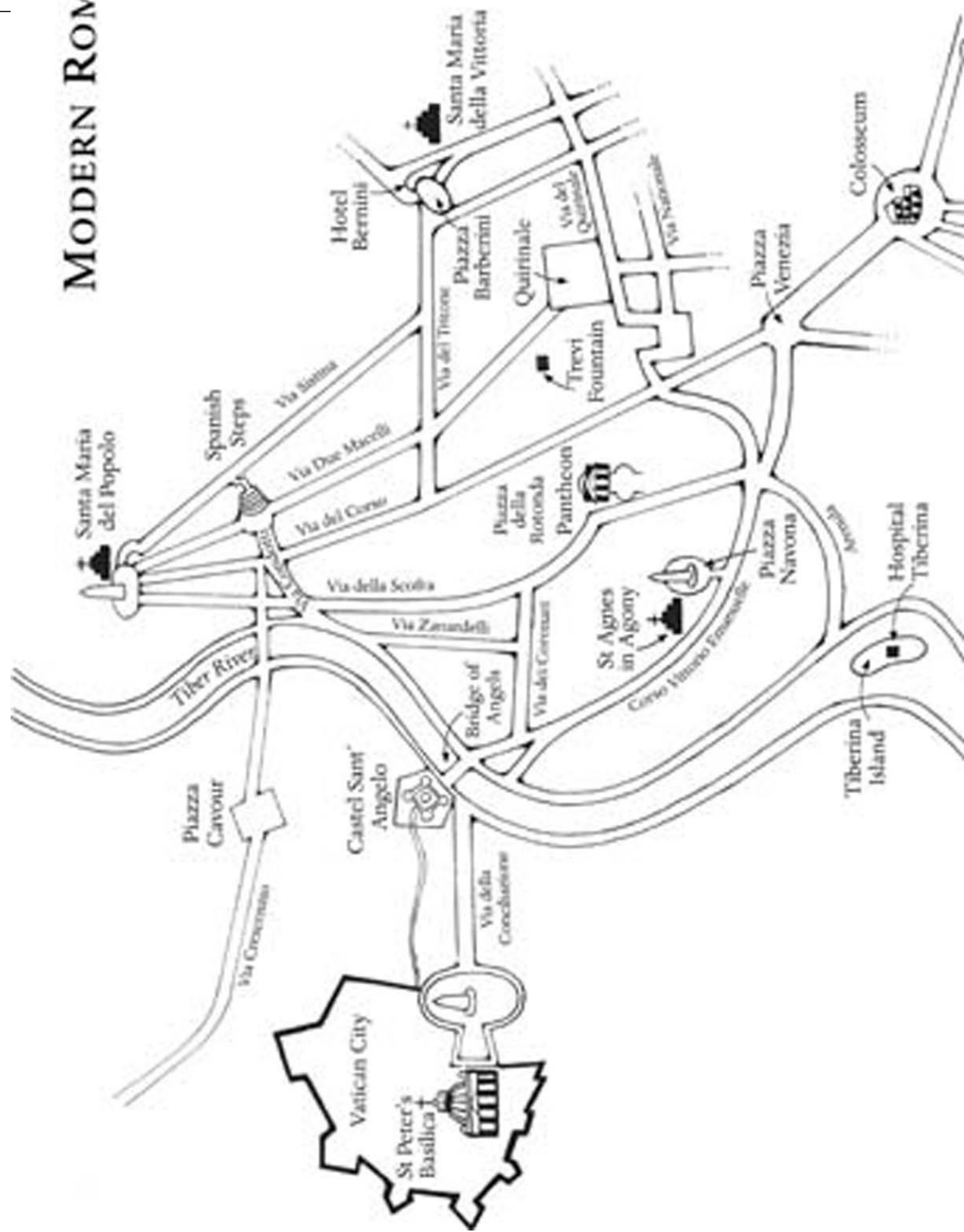
One question looms: Will this highly volatile substance save the world, or will it be used to create the most deadly weapon ever made?

AUTHOR'S NOTE

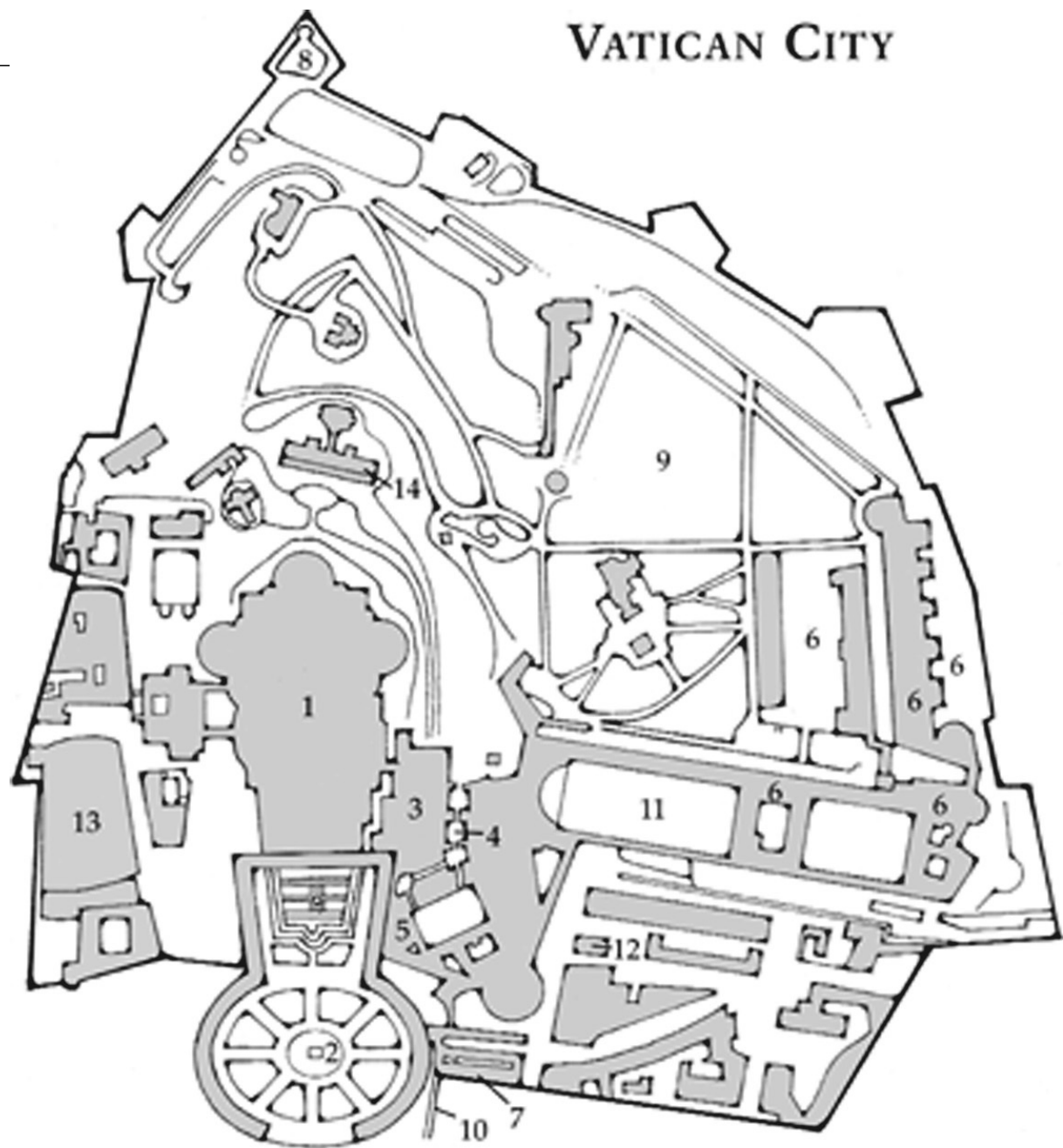
References to all works of art, tombs, tunnels, and architecture in Rome are entirely factual (as are their exact locations). They can still be seen today.

The brotherhood of the Illuminati is also factual.

MODERN ROME



VATICAN CITY



1 St Peter's Basilica
2 St Peter's Square
3 Sistine Chapel
4 Borgia Courtyard
5 Office of the Pope
6 Vatican Museums

7 Office of the Swiss
Guard
8 heliport
9 gardens
10 the *Passetto*

11 Courtyard of the
Belvedere
12 Central Post Office
13 Papal Audience Hall
14 Government Palace

ANGELS AND DEMONS

Dan Brown



CORGI BOOKS

PROLOGUE

Physicist Leonardo Vetra smelled burning flesh, and he knew it was his own. He stared up in terror at the dark figure looming over him. ‘What do you want!’

‘*La chiave,*’ the raspy voice replied. ‘The password.’

‘But . . . I don’t—’

The intruder pressed down again, grinding the white hot object deeper into Vetra’s chest. There was the hiss of broiling flesh.

Vetra cried out in agony. ‘There *is* no password!’ He felt himself drifting toward unconsciousness.

The figure glared. ‘*Ne avevo paura.* I was afraid of that.’

Vetra fought to keep his senses, but the darkness was closing in. His only solace was in knowing his attacker would never obtain what he had come for. A moment later, however, the figure produced a blade and brought it to Vetra’s face. The blade hovered. Carefully. Surgically.

‘For the love of God!’ Vetra screamed. But it was too late.

High atop the steps of the Great Pyramid of Giza, a young woman laughed and called down to him. 'Robert, hurry up! I knew I should have married a younger man!' Her smile was magic.

He struggled to keep up, but his legs felt like stone. 'Wait,' he begged. 'Please . . .'

As he climbed, his vision began to blur. There was a thundering in his ears. *I must reach her!* But when he looked up again, the woman had disappeared. In her place stood an old man with rotted teeth. The man stared down, curling his lips into a lonely grimace. Then he let out a scream of anguish that resounded across the desert.

Robert Langdon awoke with a start from his nightmare. The phone beside his bed was ringing. Dazed, he picked up the receiver.

'Hello?'

'I'm looking for Robert Langdon,' a man's voice said.

Langdon sat up in his empty bed and tried to clear his mind. 'This . . . is Robert Langdon.' He squinted at his digital clock. It was 5.18 a.m.

'I must see you immediately.'

'Who is this?'

'My name is Maximilian Kohler. I'm a discrete particle physicist.'

'A *what?*' Langdon could barely focus. 'Are you sure you've got the right Langdon?'

'You're a professor of religious iconology at Harvard University. You've written three books on religious symbology and—'

'Do you know what time it is?'

'I apologize. I have something you need to see. I can't discuss it on the phone.'

A knowing groan escaped Langdon's lips. This had happened before. One of the perils of writing books about religious symbology was the calls from religious zealots who wanted him to confirm the latest sign from God. Last month, a stripper from Oklahoma had promised Langdon the best sex of his life if he would fly down and verify the authenticity of a cruciform that had magically appeared on his bed sheets. *The Shroud of Tulsa*, Langdon had called it.

'How did you get my number?' Langdon tried to be polite, despite the hour.

'On the Worldwide Web. The site for your book.'

Langdon frowned. He was damn sure his book's site did not include his home phone number. The man was obviously lying.

'I need to see you,' the caller insisted. 'I'll pay you well.'

Now Langdon was getting mad. 'I'm sorry, but I really—'

'If you leave immediately, you can be here by—'

'I'm not going anywhere! It's five o'clock in the morning!' Langdon hung up and collapsed back on his bed. He closed his eyes and tried to fall back asleep. It was no use. The dream was emblazoned in his mind. Reluctantly, he put on his robe and went downstairs.

Robert Langdon wandered barefoot through his deserted Massachusetts Victorian home and nursed his ritual insomnia remedy – a mug of steaming Nestlé's Quik. The April moon filtered through the bay windows and played on the oriental carpets. Langdon's colleagues often joked that his place looked more like an anthropology museum than a home. His shelves were packed with religious artifacts from around the world – an *ekuaba* from Ghana, a gold cross from Spain, a cycladic idol from the

Aegean, and even a rare woven *boccus* from Borneo, a young warrior's symbol of perpetual youth.

As Langdon sat on his brass Maharishi's chest and savored the warmth of the chocolate, the bathroom window caught his reflection. The image was distorted and pale . . . like a ghost. *An aging ghost*, he thought, cruelly reminded that his youthful spirit was living in a mortal shell.

Although not overly handsome in a classical sense, the forty-five-year-old Langdon had what his female colleagues referred to as an 'erudite' appeal – wisps of gray in his thick brown hair, probing blue eyes, an arrestingly deep voice, and the strong, carefree smile of a collegiate athlete. A varsity diver in prep school and college, Langdon still had the body of a swimmer, a toned, six-foot physique that he vigilantly maintained with fifty laps a day in the university pool.

Langdon's friends had always viewed him as a bit of an enigma – a man caught between centuries. On weekends he could be seen lounging on the quad in blue jeans, discussing computer graphics and religious history with students; other times he could be spotted in his Harris tweed and paisley vest, photographed in the pages of upscale art magazines at museum openings where he had been asked to give a lecture.

Although a tough teacher and strict disciplinarian, Langdon was the first to embrace what he hailed as the 'lost art of good clean fun.' He relished recreation with an infectious fanaticism that had earned him a fraternal acceptance among his students. His campus nickname – 'The Dolphin' – was a reference both to his affable nature and his legendary ability to dive into a pool and outmaneuver the entire opposing squad in a water polo match.

As Langdon sat alone, absently gazing into the darkness, the silence of his home was shattered once again, this time by the ring of his fax machine. Too exhausted to be annoyed, Langdon forced a tired chuckle.

God's people, he thought. *Two thousand years of waiting for their Messiah, and they're still so persistent as hell.*

Wearily, he returned his empty mug to the kitchen and walked slowly to his oak-paneled study. The incoming fax lay in the tray. Sighing, he scooped up the paper and looked at it.

Instantly, a wave of nausea hit him.

The image on the page was that of a human corpse. The body had been stripped naked, and its head had been twisted, facing completely backward. On the victim's chest was a terrible burn. The man had been branded . . . imprinted with a single word. It was a word Langdon knew well. Very well. He stared at the ornate lettering in disbelief.

ILLUMINATI

'Illuminati,' he stammered, his heart pounding. *It can't be . . .*

In slow motion, afraid of what he was about to witness, Langdon rotated the fax 180 degrees. He looked at the word upside down.

Instantly, the breath went out of him. It was like he had been hit by a truck. Barely able to believe his eyes, he rotated the fax again, reading the brand right-side up and then upside down.

'Illuminati,' he whispered.

Stunned, Langdon collapsed in a chair. He sat a moment in utter bewilderment. Gradually, his eyes were drawn to the blinking red light on his fax machine. Whoever had sent this fax was still on the line . . . waiting to talk. Langdon gazed at the blinking light a long time.

Then, trembling, he picked up the receiver.

‘Do I have your attention now?’ the man’s voice said when Langdon finally answered the line.

‘Yes, sir, you damn well do. You want to explain yourself?’

‘I tried to tell you before.’ The voice was rigid, mechanical. ‘I’m a physicist. I run a research facility. We’ve had a murder. You saw the body.’

‘How did you find me?’ Langdon could barely focus. His mind was racing from the image on the fax.

‘I already told you. The Worldwide Web. The site for your book, *The Art of the Illuminati*.’

Langdon tried to gather his thoughts. His book was virtually unknown in mainstream literary circles, but it had developed quite a following on-line. Nonetheless, the caller’s claim still made no sense. ‘That page has no contact information,’ Langdon challenged. ‘I’m certain of it.’

‘I have people here at the lab very adept at extracting user information from the Web.’

Langdon was skeptical. ‘Sounds like your lab knows *a lot* about the Web.’

‘We should,’ the man fired back. ‘We *invented* it.’

Something in the man’s voice told Langdon he was not joking.

‘I must see you,’ the caller insisted. ‘This is not a matter we can discuss on the phone. My lab is only an hour’s flight from Boston.’

Langdon stood in the dim light of his study and analyzed the fax in his hand. The image was overpowering, possibly representing the epigraphical find of the century, a decade of his research confirmed in a single symbol.

‘It’s urgent,’ the voice pressured.

Langdon’s eyes were locked on the brand. *Illuminati*, he read over and over. His work had always been based on the symbolic equivalent of fossils – ancient documents and historical hearsay – but the image before him was today. Present tense. He felt like a paleontologist coming face to face with a living dinosaur.

‘I’ve taken the liberty of sending a plane for you,’ the voice said. ‘It will be in Boston in twenty minutes.’

Langdon felt his mouth go dry. *An hour’s flight . . .*

‘Please forgive my presumption,’ the voice said. ‘I need you here.’

Langdon looked again at the fax – an ancient myth confirmed in black and white. The implications were frightening. He gazed absently through the bay window. The first hint of dawn was sifting through the birch trees in his backyard, but the view looked somehow different this morning. As an odd combination of fear and exhilaration settled over him, Langdon knew he had no choice.

‘You win,’ he said. ‘Tell me where to meet the plane.’

Thousands of miles away, two men were meeting. The chamber was dark. Medieval. Stone.

‘*Benvenuto,*’ the man in charge said. He was seated in the shadows, out of sight. ‘Were you successful?’

‘*Si,*’ the dark figure replied. ‘*Perfettamente.*’ His words were as hard as the rock walls.

‘And there will be no doubt who is responsible?’

‘None.’

‘Superb. Do you have what I asked for?’

The killer’s eyes glistened, black like oil. He produced a heavy electronic device and set it on the table.

The man in the shadows seemed pleased. ‘You have done well.’

‘Serving the brotherhood is an honor,’ the killer replied.

‘Phase two begins shortly. Get some rest. Tonight we change the world.’

Robert Langdon's Saab 900S tore out of the Callahan Tunnel and emerged on the east side of Boston Harbor near the entrance to Logan Airport. Checking his directions Langdon found Aviation Road and turned left past the old Eastern Airlines Building. Three hundred yards down the access road a hangar loomed in the darkness. A large number '4' was painted on it. He pulled into the parking lot and got out of his car.

A round-faced man in a blue flight suit emerged from behind the building. 'Robert Langdon?' he called. The man's voice was friendly. He had an accent Langdon couldn't place.

'That's me,' Langdon said, locking his car.

'Perfect timing,' the man said. 'I've just landed. Follow me, please.'

As they circled the building, Langdon felt tense. He was not accustomed to cryptic phone calls or secret rendezvous with strangers. Not knowing what to expect he had donned his usual classroom attire – a pair of chinos, a turtleneck, and a Harris tweed suit jacket. As they walked, he thought about the fax in his jacket pocket, still unable to believe the image it depicted.

The pilot seemed to sense Langdon's anxiety. 'Flying's not a problem for you, is it, sir?'

'Not at all,' Langdon replied. *Branded corpses are a problem for me. Flying I can handle.*

The man led Langdon the length of the hangar. They rounded the corner onto the runway.

Langdon stopped dead in his tracks and gaped at the aircraft parked on the tarmac. 'We're riding *that*?'

The man grinned. 'Like it?'

Langdon stared a long moment. 'Like it? What the hell *is* it?'

The craft before them was enormous. It was vaguely reminiscent of the space shuttle except that the top had been shaved off, leaving it perfectly flat. Parked there on the runway, it resembled a colossal wedge. Langdon's first impression was that he must be dreaming. The vehicle looked as airworthy as a Buick. The wings were practically non-existent – just two stubby fins on the rear of the fuselage. A pair of dorsal guiders rose out of the aft section. The rest of the plane was hull – about two hundred feet from front to back – no windows, nothing but hull.

'Two hundred fifty thousand kilos fully fueled,' the pilot offered, like a father bragging about his newborn. 'Runs on slush hydrogen. The shell's a titanium matrix with silicon carbide fibers. Shell packs a 20:1 thrust/weight ratio; most jets run at 7:1. The director must be in one helluva hurry to send you. He doesn't usually send the big boy.'

'This thing *flies*?' Langdon said.

The pilot smiled. 'Oh yeah.' He led Langdon across the tarmac toward the plane. 'Looks kind of startling, I know, but you better get used to it. In five years, all you'll see are these babies – HSCT's High Speed Civil Transports. Our lab's one of the first to own one.'

Must be one hell of a lab, Langdon thought.

'This one's a prototype of the Boeing X-33,' the pilot continued, 'but there are dozens of others: the National Aero Space Plane, the Russians have Scramjet, the Brits have HOTOL. The future's here, it's just taking some time to get to the public sector. You can kiss conventional jets good-bye.'

Langdon looked up warily at the craft. 'I think I'd prefer a conventional jet.'

The pilot motioned up the gangplank. 'This way, please, Mr Langdon. Watch your step.'

Minutes later, Langdon was seated inside the empty cabin. The pilot buckled him into the front row and disappeared toward the front of the aircraft.

The cabin itself looked surprisingly like a wide-body commercial airliner. The only exception was that it had no windows, which made Langdon uneasy. He had been haunted his whole life by a mild case of claustrophobia – the vestige of a childhood incident he had never quite overcome.

Langdon's aversion to closed spaces was by no means debilitating, but it had always frustrated him. It manifested itself in subtle ways. He avoided enclosed sports like racquetball or squash, and he had gladly paid a small fortune for his airy, high-ceilinged Victorian home even though economic faculty housing was readily available. Langdon had often suspected his attraction to the art world as a young boy sprang from his love of museums' wide open spaces.

The engines roared to life beneath him, sending a deep shudder through the hull. Langdon swallowed hard and waited. He felt the plane start taxiing. Piped-in country music began playing quietly overhead.

A phone on the wall beside him beeped twice. Langdon lifted the receiver.

'Hello?'

'Comfortable, Mr Langdon?'

'Not at all.'

'Just relax. We'll be there in an hour.'

'And where exactly is *there*?' Langdon asked, realizing he had no idea where he was headed.

'Geneva,' the pilot replied, revving the engines. 'The lab's in Geneva.'

'Geneva,' Langdon repeated, feeling a little better. 'Upstate New York. I've actually got family near Seneca Lake. I wasn't aware Geneva had a physics lab.'

The pilot laughed. 'Not Geneva, *New York*, Mr Langdon. Geneva, *Switzerland*.'

The word took a long moment to register. 'Switzerland?' Langdon felt his pulse surge. 'I thought you said the lab was only an hour away!'

'It is, Mr Langdon.' The pilot chuckled. 'This plane goes Mach fifteen.'

- [Born-Again Vintage book](#)
- [click **The Sorcerer's Torment \(The Sorcerer's Path, Book 2\)**](#)
- [click Behind the Veil](#)
- [click One Day In May pdf](#)

- <http://www.mmastyles.com/books/Bicycling-Home--My-Journey-to-Find-God.pdf>
- <http://unpluggedtv.com/lib/An-Exclusive-Love--A-Memoir.pdf>
- <http://www.satilik-kopek.com/library/Evil>Returns--The-Vampire-s-Promise--Book-2-.pdf>
- <http://omarnajmi.com/library/Making-Poverty--A-History.pdf>