

EDGAR AWARD FINALIST

INTERNATIONALLY
Best-Selling Author—
4 MILLION BOOKS
Sold Worldwide

MO HAYDER



BIRDMAN

"It'll scare the hell out of you."—*Elle* (UK)

Birdman

Birdman

MO HAYDER



GROVE PRESS
NEW YORK

All rights reserved. No part of this book may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without permission in writing from the publisher, except by a reviewer, who may quote brief passages in a review. Scanning, uploading, and electronic distribution of this book or the facilitation of such without the permission of the publisher is prohibited. Please purchase only authorized electronic editions, and do not participate in or encourage electronic piracy of copyrighted materials. Your support of the author's rights is appreciated. Any member of educational institutions wishing to photocopy part or all of the work for classroom use, or anthology, should send inquiries to Grove/Atlantic, Inc., 841 Broadway, New York, NY 10003 or permissions@groveatlantic.com.

First published in 1999 by Doubleday a division of Random House Inc.

Printed in the United States of America

ISBN: 978-0-8021-4612-0

e-Book ISBN: 978-0-8021-9449-7

Grove Press

an imprint of Grove/Atlantic, Inc.

841 Broadway

New York, NY 10003

Distributed by Publishers Group West

www.groveatlantic.com

12 13 14 15 10 9 8 7 6 5 4 3 2 1

Acknowledgments are due to everyone at AMIP Thornton Heath, especially DSupt D. Reeve and P M. Little. Also Iain West of the Forensic Pathology Department, Guy's Hospital, Dr. Elizabeth Wilson and Doug Stowton of the Forensic Science Services, Zeno Geradts, and pathologist Ed Friedlander University of Health, Missouri, all of whom were professional and supportive beyond the call of duty.

A special mention to DCI Steve Gwilliam for his patience and help.

For their friendship and their faith in me: Jimmy Brooks, Karen Catling, Rilke D., Linda Downing, Jon Fink, Jo Goldsworthy, Jane Gregory, Dave and Deborah Head, Patrick Janson-Smith, Sue and Michael Laydon, Doreen Norman, Lisanne Radice, Sam Serafy, and Simon Taylor. Thank you also to Caroline Shanks, who saved my life years ago, to Mairi Hitomi, who continues to do so, to my truly outstanding and wonderful family (the most educated and resourceful bunch of people I have ever encountered), and, most of all, to Keith Quinn.

Birdman

NORTH GREENWICH. Late May. Three hours before sunup and the river was deserted. Dumb barges strained upstream on their moorings and a spring tide gently nosed small sloops free of the sludge they slept in. A mist lifted from the water, rolling inland, past unlit chandlers, over the deserted Millennium Dome and on across lonely wastelands, strange, lunar landscapes—until it settled, a quarter of a mile inland amongst the ghostly machinery of a half-derelict construction yard.

A sudden sweep of headlights—a police vehicle swung into the service route, blue lights flashing silently. It was joined moments later by a second and a third. Over the next twenty minutes more police converged on the yard—eight marked area cars, two plain Ford Sierras and the white transit van of the forensic camera team. A roadblock was placed at the head of the service route and local uniformed were detailed to seal off riverside access. The first attending CID officer got onto Croydon exchanging asking for pager numbers for the Area Major Investigation Pool and, five miles away, Detective Inspector Jack Caffery, AMIP team B, was woken in his bed.

He lay blinking in the dark, collecting his thoughts, fighting the impulse to tilt back into sleep. Then, taking a deep breath, he made the effort—rolled out of bed and went into the bathroom splashing water onto his face—*no more Glenmorangies in standby week, Jack, swear it now, swear it*—and dressed—not too hurried, better to arrive fully awake and composed—now the tie, something understated—*CID don't like us looking flashier than them*. The pager, and coffee, lots of instant coffee—with sugar but not milk, no milk—and above all, *don't eat, you just never know what you're going to have to look at*—drank two cups, found car keys in the pocket of his jeans and, bolted away now on caffeine, a roll-up between his teeth, drove through the deserted streets of Greenwich to the crime scene, where his superior, Detective Superintendent Steve Maddox, a small, prematurely grey man, immaculate as always in a stone-brown suit, waited for him outside the construction yard—pacing under a solitary streetlight, spinning car keys and chewing his lip.

He saw Jack's car pull up, crossed to him, put an elbow on the roof, leaned through the open window and said: "I hope you haven't just eaten."

Caffery dragged on the handbrake. He pulled cigarettes and tobacco from the dashboard. "Great. Just what I was hoping to hear."

"This one's well past its sell-by." He stepped back as Jack climbed out of the car. "Female, partially buried. Bang in the middle of the wasteland."

"Been in, have you?"

"No, no. Divisional CID briefed me. And, um—" He glanced over his shoulder to where the local CID officers stood in a huddle. When he turned back his voice was low. "There's been an autopsy on her. The old Y zipper."

Jack paused, his hand on the car door. "An autopsy?"

"Yup."

"Then it's probably gone walkabout from a path lab."

"I know—"

"A med student prank—"

"I know, I know." Maddox held hands up, stalling him. "It's not really our territory, but look—"

He checked over his shoulder again and leaned in closer. "Look, they're pretty good with us usually. Greenwich CID. Let's humor them. It won't kill us to have a quick look. Okay?"

"Okay."

"Good. Now." He straightened up. "Now you. How about you? Reckon you're ready?"

"Shit, no." Caffery slammed the door, pulled his warrant card from his pocket and shrugged. "Of course I'm not ready. When would I ever be?"

They headed for the entrance, moving along the perimeter fence. The only light was the weak sodium yellow of the scattered street-lamps, the occasional white flash of the forensic camera crew floor sweeping across the wasteland. A mile beyond, dominating the northern skyline, the luminous Millennium Dome, its red aircraft lights blinking against the stars.

"She's been stuck in a bin-liner or something," Maddox said. "But it's so dark out there, the first attending couldn't be sure—his first suspicious circumstances and it's put the wind up him." He jerked his head toward a group of cars. "The Merc. See the Merc?"

"Yeah." Caffery didn't break step. A heavy-backed man in a camel overcoat hunched over in the front seat, speaking intently to a CID officer.

"The owner. A lot of tarting-up going around here, what with the Millennium thing. Says last week he took on a team to clear the place up. They probably disturbed the grave without knowing it, a lot of heavy machinery, and then at oh one hundred hours—"

He paused at the gate and they showed warrant cards, logged on with the PC and ducked under the crime scene tape.

"And then at oh one hundred hours this A.M., three lads were out here doing something dodgy with a can of Evostick and they stumbled on her. They're down at the station now. The CSC'll tell us more. She's been in."

Detective Sergeant Fiona Quinn, the crime scene coordinator, down from the Yard, waited for them in a floodlit clearing next to a Portakabin, ghostly in her white Tyvek overalls, solemnly pulling back the hood as they approached.

Maddox did the introductions.

"Jack, meet DS Quinn. Fiona—my new DI, Jack Caffery."

Caffery approached, hand extended. "Good to meet you."

"You too, sir." The CSC snapped off latex gloves and shook Caffery's hand. "Your first. Isn't it?"

"With AMIP, yes."

"Well, I wish I had a nicer one for you. Things are not very lovely in there. Not very lovely at all. Something's split the skull open—machinery, probably. She's on her back." She leaned back to demonstrate, her arms out, her mouth open. In the half-light Caffery could see the glint of amalgam fillings. "From waist down is buried under precast concrete, the side of a pavement or something."

"Been there long?"

"No, no. A rough guess"—she pulled the glove back on and handed Maddox a cotton face mask—"less than a week; but too long to be worth rushing a 'special.' I think you should wait until daylight to drag the pathologist out of bed. He'll give you more when he's got her in the pit and seen about insect activity. She's semi-interred, half wrapped in a dustbin liner: that'll've made a difference."

"The pathologist," Caffery said. "You sure we need a pathologist? CID think there's been an autopsy."

"That's right."

"And you still want us to see her?"

“Yes.” Quinn’s face didn’t change. “Yes, I still think you need to see her. We’re not talking about a professional autopsy.”

Maddox and Caffery exchanged glances. A moment’s silence and Jack nodded.

“Right. Right, then.” He cleared his throat, took the gloves and face mask Quinn offered and quickly tucked his tie inside his shirt. “Come on, then. Let’s have a look.”

Even with the protective gloves, old CID habit made Caffery walk with hands in pockets. From time to time he lost sight of DS Quinn’s flagged forensics torch, giving him moments of unease—this far in the yard it was dark: the camera crew had finished and were shut in their white van, copying the master tape. Now the only light source was the dim, chemical glow of the fluorescent tape the CS had used to outline objects either side of the path, protecting them until AMIP’s exhibits officers arrived to label and bag. They hovered in the mist like inquisitive ghosts, faint green outlines of bottles, crumpled cans, something shapeless which might have been a T-shirt or a towel. Conveyor belts and bridge cranes rose eighty feet and more into the night sky around them, gray and silent as an out-of-season roller coaster.

Quinn held a hand up to stop them.

“There,” she told Caffery. “See her? Just lying on her back.”

“Where?”

“See the oil drum?” She let the torch slide over it.

“Yes.”

“And the two reinforcing rods to its right?”

“Yes.”

“Follow that down.”

Jesus.

“See it?”

“Yes.” He steadied himself. “Okay. I see it.”

That? That’s a body? He’d thought it was a piece of expanding foam, the type fired from an aerosol, so distended and yellow and shiny it was. Then he saw hair and teeth and recognized an arm. And at last, by tilting his head on one side, he understood what he was looking at.

“Oh, for Christ’s sake,” Maddox said wearily. “Come on, then. Someone stick an Inci over her.”

BY THE TIME the sun had come up and burned off the river mist, everyone who had seen the body in the daylight knew that this was no medical school prank. The Home Office du pathologist, Harsha Krishnamurthi, arrived and disappeared for an hour inside the whi Incitent. A fingertip search team was corralled and instructed, and by noon the body was being free from under the concrete.

Caffery found Maddox in the front seat of B team's Sierra.

"You all right?"

"There's nothing more we can do here, mate. We'll let Krishnamurthi take over from here."

"Go home, get some kip."

"You too."

"No. I'll stay."

"No, Jack. You too. If you want an exercise in insomnia you'll get it in the next few days. Trust me."

Caffery held his hand up. "Okay, okay. Whatever you say. Sir."

"Whatever I say."

"But I won't sleep."

"Fine. That's fine. Go home." He gestured to Caffery's battered old Jaguar. "Go home and *preten* to sleep."

The image of the rich-yellow body under the tent kept pace with Caffery, even when he got home. In the new whitish light she seemed more real than she had last night. Her nails, bitten and painted sh blue, curled inward to the swollen palms.

He showered, shaved. His face in the mirror was tanned from a morning near the river; there we new sun crinkles around his eyes. He knew he wouldn't sleep.

The accelerated promotion of new blood in the Area Major Investigation Pool: younger, harde fitter, he recognized the resentment coming from the lower ranks and understood the small, gri pleasure they took when the eight-week standby rota circled back to B team, coinciding neatly an nastily with his first case duty.

Seven days, twenty-four-hour standby, wakeful nights: and slam straight into the case, no time catch a breath. He wouldn't be at his best.

And it was looking like a complex one.

It wasn't only the location and lack of witnesses that muddied it; in the morning light they ha seen the black ulcerated marks of needle tracks.

And the offender had done something to the victim's breasts that Caffery didn't want to thin about here in his white-tiled bathroom. He towed his hair and shook his head to free the water in h ears. *Stop thinking about it, now. Stop letting it chase its tail round your head.* Maddox was right, I needed to rest.

He was in the kitchen, pouring a Glenmorangie, when the doorbell rang.

"It's me," Veronica called through the letter box. "I'd've phoned but I left my mobile at home."

He opened the door. She wore a cream linen suit and Armani sunglasses tucked in her hair

Shopping bags from Chelsea boutiques clustered around her ankles. Her postbox-red Tigra convertible was parked in the evening sun beyond the garden gate and Caffery saw she was holding his front door key as if she had been on the point of letting herself in.

“Hello, sexy.” She leaned in for a kiss.

He kissed her, tasting lipstick and menthol breath spray.

“Mmmmm!” She held his wrist and drew back, taking in the morning’s suntan, the jeans, the bare feet. The bottle of whisky dangling between his fingers. “Relaxing, were you?”

“I was in the garden.”

“Watching Penderecki?”

“You think I can’t go in the garden without watching Penderecki?”

“Of course you can’t.” She started to laugh, then saw his face. “Oh, come on, Jack. I’m *joking* Here.” She picked up a Waitrose carrier bag and handed it to him. “I’ve been shopping—prawns, fresh dill, fresh coriander and, oh, the *best* muscatel. And this—” She held up a dark green box. “From David and me.” She raised one long leg like an exotic bird and rested the box against her knee to open it. A brown leather jacket nestled in printed tissue. “One of the lines we import.”

“I’ve got a leather jacket.”

“Oh.” Her smile faltered. “Oh. Okay. Not to worry.” She closed the box. They were both silent for a moment. “I can take it back.”

“No.” Jack was instantly ashamed. “Don’t.”

“Honestly. I can swap it from stock.”

“No, really. Here, give it to me.”

This, he thought, kneeling the front door closed and following her into the house, was the Veronica pattern. She made a life-altering suggestion, he rebutted it, she pushed out her lower lip, bravely shrugged her shoulders, and immediately he became guilty, rolled onto his back and capitulated. Because of her past. *Simple but effective, Veronica*. In the six short months they’d known each other his worn, comfortable home had been transformed into something unfamiliar, crammed with scented plants and labor-saving gadgets, his wardrobe bulging with clothes he would never wear: designer suits, hand-stitched jackets, silk ties, moleskin jeans, all courtesy of her father’s Mortimer Street importing company.

Now, as Veronica made herself at home in his kitchen—the windows open, the Guzzini buzzing, peanut oil sizzling in bright green pans—Jack took the whisky onto the terrace.

The garden. Now there, he thought, unstoppering the Glen-morangie, there was perfect proof that the relationship was on a tilt. Planted long before his parents had bought the house—full of hibiscus, Russell lupins, a gnarled, ancient clematis—he liked to let it grow each summer until it almost blocked the windows with green. But Veronica wanted to trim, prune and fertilize, to grow lemongrass and capers in painted pots on the windowsills, make garden plans, talk gravel paths and bay trees. And ultimately—once she’d repackaged him and his house—she’d like him to sell up, leave this, the little South London, crumbly-brick Victorian cottage he was born in, with its mullioned windows, its tangled garden, the trains rattling by in the distance. She wanted to give up her token job in the family business, move out of her parents’ and get started on making a home for him.

But he couldn’t. His history was embedded too deeply in this quarter acre of loam and clay to pull it out on a whim. And after six months of knowing Veronica, he was sure of one thing: he didn’t love her.

He watched her through the window now, scrubbing potatoes, making butter curls. At the end of last year he had been four years in CID and slacking—treading water, bored, waiting for the ne-

thing. Until, at an out-of-control CID Halloween party, he realized that wherever he turned, a girl in miniskirt and strappy gold sandals was watching him, a knowing smile on her face.

Veronica triggered in Jack a two-month-long hormonal obsession. She matched his sex drive. She woke him at 6:00 each morning for sex and spent the weekends wandering around the house in nothing but heels and sorbet-bright lipstick.

She gave him new energy, and other areas of his life began to change. By April he had Manolo Blahnik kitten-heel marks in his headboard and a transfer to AMIP. The murder squad.

But in spring, just as his drive toward her faltered, Veronica's agenda swerved. She became serious about him, started a campaign to tether him to her. One night she sat him down and in serious tones told him about the big injustice in her life, long before they had met: two of her teenage years taken from her by a struggle against cancer.

The ploy worked. Brought up short, suddenly he didn't know how to finish with her.

How arrogant, Jack, he realized, as if you not leaving might be compensation. How arrogant could you get.

In the kitchen she tucked her thin, asymmetric chin down onto her chest, her tongue between her teeth, and ripped a sprig of mint into shreds. He poured a shot of whisky and swallowed it in one.

Tonight he would do it. Maybe over dinner—

It was ready in an hour. Veronica switched all the lights on in the house and lit citronella garden candles on the patio.

"Pancetta and broad-bean salad with rocket, prawns in honey and soy sauce, followed by clementine sorbet. Am I the perfect woman or what?" She shook her hair and briefly exposed her expensively cared-for teeth. "Thought I'd try it out on you and see if it'll do for the party."

"The party." He'd forgotten. They'd arranged it when they thought that ten days after standstill week was a good, quiet time to throw a party.

"Lucky I haven't forgotten, isn't it?" She pushed past him, carrying the Le Creuset piled with baby new potatoes. In the living room the French windows were open onto the garden. "We're eating here tonight, no point in opening the dining room." She stopped, looking at his crumpled T-shirt, the dark feral hair. "Do you think you should dress for dinner?"

"You *are* joking."

"Well, I—" She unfolded a napkin on her lap. "I think it'd be nice."

"No." He sat down. "I need my suit. My case has started."

Go on, ask me about the case, Veronica, show an interest in something other than my wardrobe, my table linen.

But she started pushing potatoes onto his plate. "You've got more than one suit, haven't you? Don't send you that gray one."

"The others're at the cleaner's."

"Oh, Jack, you should have said. I could have picked them up."

"Veronica—"

"Okay." She held her hand up. "I'm sorry. I won't mention it again—" She broke off. In the hallway the phone was ringing. "I wonder who that is." She speared a potato. "As if I couldn't guess."

Caffery put his glass down and pushed his chair back.

"God," she sighed, exasperated, putting the fork down. "They've got a sixth sense, they really have. Can't you just let it ring?"

"No."

In the hallway he picked up the phone. “Yeah?”

“Don’t tell me. You were asleep.”

“I told you I wouldn’t.”

“Sorry to do this to you, mate.”

“Yeah, what’s up?”

“I’m back down here. The governor’s okayed bringing in some equipment. One of the search team found something.”

“Equipment?”

“GPR.”

“GPR? That’s—” Caffery broke off. Veronica pushed past him and walked purposefully up the stairs, closing the bedroom door behind her. He stood in the narrow hallway staring after her, one hand propped up against the wall.

“You there, Jack?”

“Yeah, sorry. What were you saying? GPR, that’s ground-probing something?”

“Ground-probing radar.”

“Okay. What you’re telling me is—” Caffery dug a small niche in the wall with his black thumbnail. “You’re telling me you’ve got more?”

“We’ve got more.” Maddox was solemn. “Four more.”

“Shit.” He massaged his neck. “In at the deep end or what?”

“They’ve started on the recovery now.”

“Okay. Where’ll you be?”

“At the yard. We can follow them down to Devonshire Drive.”

“The mortuary? Greenwich?”

“Uh-huh. Krishnamurthi’s already started with the first one. He’s agreed to do an all-nighter for us.”

“Okay. I’ll see you there in thirty.”

Upstairs, Veronica was in the bedroom with the door shut. Caffery dressed in Ewan’s room, checked once out of the window for activity over the railway at Penderecki’s—nothing—and, doing up his tie, put his head around the bedroom door.

“Right. We’re going to talk. When I get back—”

He stopped. She was sitting in bed, the covers pulled up to her neck, clutching a bottle of pills.

“What are they?”

She looked up at him. Bruised, sullen eyes. “Ibuprofen. Why?”

“What are you doing?”

“Nothing.”

“What are you doing, Veronica?”

“My throat’s up again.”

He stopped, the tie extended in his left hand. “*Your throat’s up?*”

“That’s what I said.”

“Since when?”

“I don’t know.”

“Well, either your throat’s up or it isn’t.”

She muttered something under her breath, opened the bottle, shook two pills into her hand and looked up at him. “Going somewhere nice?”

“Why didn’t you tell me your throat was up? Shouldn’t you be having tests?”

“Don’t worry about it. You’ve got more important things to think about.”

“Veronica—”

“What *now*?”

He was silent for a moment. “Nothing.” He finished knotting the tie and turned for the stairs.

“Don’t worry about me, will you?” she called after him. “I won’t wait up.”

TWO-THIRTY A.M., Caffery and Maddox stood silently staring off into the white-tiled autopsy suite: five aluminum dissecting stations, five bodies, unseamed from pubis to shoulders, skin peeled away like hides, revealing raw ribs marbled with fat and muscle. Juices leaked into the pans beneath them.

Caffery knew this well: the smell of disinfectant mingling with the unmistakable stench of viscera in the chill air. But five. *Five*. All tagged and dated the same day. He had never seen it on this scale. The morticians, moving silently in their peppermint-green galoshes and scrubs, didn't appear to find this unusual. One smiled as she handed him a face mask.

"Just one moment, gentlemen." Harsha Krishnamurthi was at the farthest dissecting table. The corpse's scalp had been peeled from the skull down to the squamous cleft of the nose, and folded over so the hair and face hung like a wet rubber mask, inside out, covering the mouth and neck, pooling over the clavicle. Krishnamurthi lifted the intestines out and slopped them into a stainless-steel bowl.

"Who's running?"

"Me." A small mortician in round glasses appeared at his side.

"Good, Martin. Weigh them, run them, prepare samples. Paula, I'm finished here, you can close up. Don't let the sutures overlap the wounds. Now, gentlemen." He pushed aside the halogen light, lifted his plastic visor and turned to Maddox and Caffery, gloved, splattered hands held rigidly out in front. He was handsome, slim, in his fifties, the deep-polished wood-colored eyes slightly wet with age, his gray beard carefully trimmed. "Grand tour, is it?"

Maddox nodded. "Have we got a cause of death?"

"I think so. And if I'm right, a very interesting one too. I'll come to that." He pointed down the room. "Entomology'll give you more—but I can give you approximates on all of them. The first one you found was the last one to die. Let's call her number five. She died less than a week ago. Then we jump back almost a month, then another five weeks and then another month and a half. The first one probably died Decemberish but the gaps are getting closer. We're lucky: not too much in the way of third-party artifacts—they're pretty well preserved."

He pointed to a sad loose pile of blackened flesh on the second dissecting table.

"The first to die. Long bones tell me she hadn't even turned eighteen. There's something that looks like a tattoo on her left arm. Might be the only way we can ID her. That or odontology. Now"—he held up a crooked finger—"appearance on arrival: I don't know how much you saw in the field, but they were all wearing makeup. *Heavy* makeup. Clearly visible. Even after they've been in the ground that long. Eye shadow, lipstick. The photographer has it all covered."

"Makeup, tattoos—"

"Yes, Mr. Maddox. And, thinking along those lines, two had pelvic infections, one a keratinized anus, plenty of evidence of drug use; endocarditis of the tricuspid valves. I don't want to jump to conclusions—"

"Yes, yes, yes," Maddox muttered. "So we're saying they're toms. I think we already guessed that. What can you tell us about the mutilations?"

"Ah! Interesting." Krishnamurthi edged in next to a cadaver, beckoning them to follow. Caffery

thought, not for the first time, how like a side of hung meat the unskinned human body is. “You can see what I’ve done is to bring the second TA incision in tight, missing the one our offender did and avoiding the breasts so I could biopsy the incisions and get a look inside to see what’s going on there.”

“And?”

“Some tissue has been removed.”

Maddox and Caffery exchanged glances.

“Yes. It’s roughly consistent with a standard beta mark breast reduction procedure. Stitched up too. I suppose it’s significant that your offender hasn’t bothered with this decoration on the smallest breasted victims.”

“Which ones?”

“Victims two and three. And let me show you something interesting.” He beckoned them to where a mortician was stitching up the crumpled torso he’d taken the intestines from. “The nail scraping look dismal—and the very strange thing is I can’t find any signs of a struggle. Except on this one. Victim number three.”

They gathered around the corpse. It was small, as small as a child, and Caffery knew that for that accidental resemblance, rational or not, she would be set aside in the team’s considerations.

“She weighed in at forty kilos, that’s not much more than six stone.” Reading Caffery’s mind, Krishnamurthi said, “But she wasn’t an adolescent. Just very petite. Perhaps that’s why the breasts were not mutilated.”

“The hair color . . . ?”

“Hair dye. Hair degrades very slowly. That aubergine color—it won’t have changed much since death. Now, look.” He pointed a wet black finger at a scattered pattern on the wrists. “It’s difficult to distinguish from the normal lesions of decomposition, but these are actually ligature marks. Antemortem. And a gag around here on the face. On the ankles too, chafing, bleeding. The others died as cool as ice; they just”—he held out his hand and mimed cresting a summit—“just *tipped* over the edge there. Like falling off a log. But this one—this one’s different.”

“Different?” Caffery looked up. “Why different?”

“This one struggled, gentlemen. She fought for her life.”

“The others didn’t struggle?”

“No.” He held up his hands. “I’m coming to that. Just bear with me, okay?” He rolled aside a triple-beam balance and moved on to the congested, swollen body of the first victim discovered. “Now.” He looked up, waiting for Maddox and Caffery to follow. “Now, then. This we’ll call number five. Dreadful state, really. No doubt the head injury was postmortem, done by heavy machinery. You guess of the bulldozer sounds about right. Gives us big problems identifying her. Our best hope is prints, although there again we encounter problems.” He lifted up a hand and gently pushed the skin back and forward. It moved, jellied and thick, like the skin on a pudding.

“See that slippage? Not a hope in hell of getting a straight dead set. What I’ll have to do is flip the skin off and print.” He lowered the hand. “She was a user, but her death was instantaneous, not an OI. None of the usual esophageal and tracheal artifacts, no pulmonary edema.” He rolled the body gently onto its side and pointed to a greenish collection on the buttocks. “Most of what you’re seeing is putrefaction. But under it you can see black blood pricks?”

“Yes.”

He rolled the body back. “Scattered hypostasis. She was moved after death. There’s more on her arms—even, rather unusually, in her ankles.”

“Unusually?”

“You’d see that in a hanging victim. Blood drifts downward into the feet and ankles.”

Caffery frowned. “You said the hyoid’s intact.”

“It is. And from what’s left of the neck I can guarantee this was not a hanging.”

“Well?”

“She was in a standing position for some time. Postmortem.”

“*Standing?*” Caffery said. “*Standing?*” The image made him uneasy. He turned to Maddox expecting explanation—an easy reassurance. But it wasn’t there. Instead Maddox narrowed his eyes and shook his head. *I don’t know*, he was saying. *Don’t look at me for every answer.*

“Maybe she was propped up,” Krishnamurthi continued. “I can’t see any whitish areas to indicate how—the putrefaction is too advanced—but she might have been suspended under her arms, wedged somewhere so she was upright. Some time soon after death, when the blood was not yet viscid.” He paused. “Mmmm-hm. I missed that.”

“What is it?”

He bent in and gently tweezered something from the scalp. “Good.”

“What’s that?”

“A hair.”

Caffery leaned in. “A pubic hair?”

“Maybe.” Krishnamurthi held it to the light. “No. That’s a head hair. Negroid. It won’t be any use for DNA except mitochondrial, there’s not enough follicle on it.” He carefully bagged the hair and handed it to the mortician for labeling. “I’ve already pulled some blond hairs off three of the victims. They’re on their way to Lambeth.” He moved to the next table. “Number two. She died fourteen to fifteen weeks ago. Five eight, age maybe thirty. The fingers are desiccated, but we’ll still get a good dead set; there’s an excellent chelation tissue builder on the market. Gelatin. Swells the tips up. Normally for that we’d take the hands off and do it at Lambeth, but”—he leaned in to Maddox—“since the fuss over the *Marchioness* I’ve stopped taking hands off. Do it right here in the place, awkward or not.”

He moved on to the next table, where a large white carcass lay, cracked down the center and unfurled. A cobwebbing of silvery white fascia shimmered between the blue ribs. The bleached blond hair had been wetted and smoothed back off the clean forehead. The throat, too, was split wide, revealing a glimpse of a milky cord. “Victim four, gentlemen.”

Caffery lightly touched the ankle. “Good.” A tattoo, surprisingly clear, centimeters above the tarsal bone. Bugs Bunny. Trademark green-topped carrot.

“You say no OD artifacts?”

“That’s correct. No trauma either.”

“So how did they die?”

Krishnamurthi held up a stained finger and smiled slowly. “That’s where I’ve got an idea. Look at this.” He gently inserted his fingers into the neck cavity, carefully opening the throat wider, inching aside the trachea and esophagus, until the spinal column showed slippery and gray. “This man is so clever, but not as clever as I am. If you drain off enough cerebrospinal fluid from down here”—he straightened and tapped his lower back—“instant death, hardly a mark. Even your standard lumbal puncture has to be done very, very carefully; take too much of that stuff and whoopee, your patient hits the deck. Now, these subjects’ve got about the right amount of CSF in the spine and no puncture wounds on the back. So I’m wondering if he cut out the middleman and went direct”—he nudged the calibrated scalpel in the opening between the vertebrae and carefully excised a small amount of the

white myelin caul—"to the brain stem itself."

"The brain stem?"

"That's right." Krishnamurthi made a second incision and bent in to look. "Hmmm." He carefully manipulated the scalpel and muttered to himself. "No, I'm incorrect." He frowned and looked up. "This wasn't done by *removing* CSF."

"No?"

"No. But there *has* been something invasive here. You see, Superintendent Maddox, the brain stem is a very delicate structure. You would only have to get a needle in the medulla oblongata, wiggle about, and every physiological function would crash to a halt—just as we're seeing with the subjects."

"Instant death."

"Exactly. Now, I'm not seeing the extensive damage you'd expect with that, but it doesn't mean something wasn't *injected* in there. It wouldn't have mattered what—even water could do it. Subject's heart and lungs would have simply stopped. Instantly."

"And you say that except for number three none of them struggled?"

"That's what I said."

"Then how?" Caffery rubbed his temples lightly. "*How* did he keep them still?"

"My guess is once you get stomach, blood and deep-tissue analysis back from toxicology you'll find something had them tranquilized." He cocked his head. "One would have to assume they were semiconscious when that needle went in."

"Right." Caffery folded his arms and tilted back on his heels. "Lambeth needs to test for alcohol, Rohypnol, barbs, mazi. And those—" He nodded to a victim's forehead. About a centimeter below the hairline he could make out a horizontal line of faint ocher marks. "Those things on her head."

"Yes, odd, aren't they?"

"They all have them?"

"All except number four. They extend all the way around the head. Almost a perfect circle. And they've a very distinctive pattern: a few dots, then a slash."

Caffery bent a little closer. *Dot dot dash. Someone's joke?* "How were they made?"

"No idea—I'll work on it."

"How about this suture material?"

"Yes." Krishnamurthi was silent for a moment. "It's professional."

Caffery straightened up. Maddox was looking at him with clear gray eyes over his mask. Caffery raised his eyebrows. "Now, isn't *that* interesting?"

"I didn't say the *technique* was professional, gentlemen." Krishnamurthi peeled off his glove and tipped them into a yellow biohazard bin and crossed to a sink. "Just the material. It's silk. But the incision didn't extend to the xiphoid process. Pretty crude. The beta breast incision, that's the classic surgery technique taught in med school." He picked up the yellow bar of green soap and lathered his hands. "He's taken the fat from almost the right place, and the incision is very clean, done with a scalpel. But the stitching—not professional. Not professional at all."

"But if I guessed our offender had a grasp on the rudiments, you'd say—?"

"I'd say you had a point. A good point. He was able to find the brain stem, which is remarkable." He rinsed his hands and pulled off the visor. "Well. Do you want to see what he did before he sewed them back up?"

"Yes."

"This way."

Drying his hands, he led them into an anteroom where the small mortician was chewing gum and cleaning the intestines at a porcelain scrub sink: holding them under a tap and rinsing the contents in a bowl. He carefully inspected the inner and outer linings, checking for corrosion. When he saw Krishnamurthi he laid the intestines to one side and rinsed his hands.

“Show them what we found inside the chest cavities, Martin.”

“Sure.”

He tucked the gum in his cheek and picked up a large stainless-steel bowl covered in a square brown paper. He removed the paper and held the bowl out.

Maddox bent in and jerked his head back as if he'd been slapped. “Jesus.” He turned away, pulling a clean, monogrammed handkerchief from his suit pocket.

“Show me?”

“Sure.” The assistant held the bowl out and Caffery gingerly peered over the edge.

In the stinking stew at the bottom of the blood-spattered bowl, five tiny dead shapes huddled together as if trying to keep warm. He looked up at the mortician. “Are they what I think they are?”

The mortician nodded. “Oh yes. They're what they appear to be.”

C AFFERY GOT TO BED at 4:00 A.M. Next to him Veronica slept solid and unruffled, snoring delicately. If her throat was up it meant swollen glands. Swollen glands meant the resurfacing of the Hodgkin's, the return of the deadly lymphoma.

Timing, Veronica, perfect timing; almost as if you knew.

At 4:30 A.M. he finally fell into a shallow, fitful sleep, only to come awake again at 5:30.

He lay staring at the ceiling thinking about the five corpses in Devonshire Drive.

Something in their injuries was significant to the killer: the marks on the heads—*Something had made them wear? Bondage paraphernalia?*—were absent only on victim four. None of the victims had been raped; there were no signs of forced penetration—anal, oral or vaginal—and yet using a omniprint blue light, Krishnamurthi had pointed out traces of semen on the abdomens. Combined with the mutilation to the breasts of three of the women, and the lack of clothing, Caffery knew they were looking for the force's nightmare, a sexual serial killer, someone already too ill to stop. And what lodged hardest in his head, refusing to leave, were the five bloodied shapes in the bottom of a stainless-steel bowl. Whichever way he turned those followed him.

When he knew he wasn't going to sleep again, he showered, dressed and without waking Veronica drove through early morning London to B team's HQ.

B team, sometimes called Shrivemoor after the street they were based in, shared a functional red brick building with Four Area's Territorial Support Group, the TSG. The exterior was anonymous, but the traffic fatalities statistics displayed in an unlit box outside had given the public the impression that this was a functioning police station. Eventually a sign had appeared outside the garage entrance warning people not to walk in here with their everyday problems. Go to a normal police station there's one just down the road, it said.

By the time Caffery arrived the sun had climbed over the terraced thirties houses, schoolchildren were being ushered into Volvos. He parked the Jaguar—something else Veronica wanted him to trade for a newer, shinier version.

"You could sell that and get something really nice."

"I don't want something really nice. I want the car I've got."

"Then at least let me clean it."

He swiped his entrance card and climbed the stairs, past the TSG's fifteen armored Ford Sherpas parked in their own spilled oil. In AMIP's rooms the fluorescent lights were on—four database indexers, all women, all civilians, sat at their desks, tapping away.

He found Maddox in the office, fresh from breakfast with the chief superintendent. Over Earl Grey and bran muffins at Chislehurst golf club, the DCS had set out a game plan.

"He's slapped a moratorium on the press." Maddox seemed weary; Jack could see he hadn't slept. "Any female officers or civilians who find the case distressing can apply for transfer, and—" He straightened a pencil so that it lined up exactly with the other objects on his desk. His lips were colorless. "And he's giving us reinforcements—the whole of F team bumped over here from Eltham."

"Two teams on a case?"

"Yup. The guv's worried about this one. Really worried. Doesn't like Krishnamurthi's diminishing

time periods. And—”

“Yes?”

Maddox sighed. “The hair Krishnamurthi pulled off that girl? The *black* hair?”

“He found blond hairs too. With toms, trace evidence is misleading.”

“Right, Jack, right. But the chief’s got Stephen Lawrence fever—all he can see are human rights groups in the shadows, razor blades in his mail.” Someone knocked and Maddox reached for the door with a grim look on his face. “He distinctly does *not* want our target to be black.”

“Morning, sir.” Detective Sergeant Paul Essex, with his usual air of good-natured dishevelment—tie unknotted, sleeves rolled up to reveal his huge red forearms—stood in the doorway holding up an orange National Identification Bureau docket. “NIB.”

“Prints?”

“Yup.” He swiped thinning fair hair back from his big, flushed forehead. “Victim five was kind enough to get herself on the prostitute register. One Shellene Craw.”

Caffery opened the docket. “These were indexed on the tom register.” He looked up at Maddox. “Funny they never found their way to missing persons, isn’t it?”

“Meaning someone chez Craw has a lot of explaining to do.”

“Namely one, uh, Harrison.” He handed him the docket. “Barry Harrison. Stepney Green.”

“Fancy putting him top of your shopping list today?” Maddox said.

“Will do.”

“And, Essex, mate, I believe you’re family-liaison officer this case. Am I correct?”

“You are, sir. Specially selected for my tenderness.”

“Then you’d better go with Caffery. Someone might need your tender shoulder to cry on.”

“Will do. And, sir, this came.” He passed a length of computer feed paper to Caffery. “From the Yard. The operation name—Operation Alcatraz.”

Caffery took the paper, frowning. “Is that a joke?”

“No.”

“Okay. Get on to them and have it changed. It’s not appropriate.”

“Why?”

“Birdman. The Birdman of Alcatraz. Haven’t you seen the PM prelims?”

“I only just got here.”

Maddox sighed. “Our offender left us a little gift on the victims.”

“*Inside* the victims,” Caffery corrected, folding his arms. “Inside the rib cage, sewn in next to the heart.”

Essex’s face changed. “Nasty.” He looked from face to face, waiting for the follow-up. Maddox cleared his throat and looked at Caffery. Neither spoke.

“Well?” Essex opened his hands, frustrated. “*What?* What are we talking about here? What did he leave?”

“A bird,” Caffery said eventually. “A small bird. A cage bird, probably a finch. And that doesn’t go any further than the team. You hear?”

BY 10:00 A.M. NIB had another match on the prints. Victim number two was one Michel Wilcox, a prostitute from Deptford. Her files were transferred from Bermondsey to Shrivemoor that morning as Caffery and Essex drove through the Rotherhithe Tunnel in an interview Shellene Craw's boyfriend. It was a fresh, sparkling day. Even the East End rushing past the car seemed alive, the poor, grimy London trees vivid with leaves.

"This Harrison character." Paul Essex looked out across the oaks on Stepney Green past a row of blond-bricked Georgian houses—freshly painted, the pride of their bond-salesman owners—toward Harrison's red brick Victorian tenement: blackened by years of pollution, forgotten by the march of gentrification. "I know you don't think he's our offender."

Caffery stopped the car and pulled on the handbrake. "Of course not."

"So what *do* you think?"

"Dunno." He wound up the window, got out of the car and was about to close the door when he hesitated and put his head back inside. "Our offender's got a car, that's certain."

"He's got a car. Is that it?" Essex heaved himself out of the Jaguar and slammed his door. "Haven't you got a better theory than *He's got a car*?"

"No." He spun the car keys on his fingers and pocketed them. "Not yet."

In Harrison's building the lift was broken, so they climbed the four flights of stairs, Caffery stopping once in a while to let Essex catch up.

Maddox had explained Paul Essex to Caffery early on. "*Every team's got to have a joker. In our team we've got Essex. Likes geeing the lads up—swears he gets home at night and slips into a ball of doll to do the Hoovering. It's bullshit of course—go along with it, but still take him seriously. Truth is he's solid, the cornerstone . . .*"

And slowly Caffery was starting to believe in the innate goodness of this dray horse of a man. He took his cues from the way women treated Essex: like a wounded old bear—they flirted and teased him, sat on his lap and lightly slapped him for his jokes. But maybe they secretly understood that he operated from an emotional baseline deeper than their capabilities; at the age of thirty-seven DS Essex still lived alone. This awareness brought Caffery moments of guilt for the ease and lightness of his life compared to Essex's. Even now the physical inequalities proved themselves: Caffery reached Harrison's cool, ready; Essex dragged himself the last few steps to stand panting at the top, sweating and red-faced, pulling on his shirt collar and tugging at his trousers where they stuck to his legs. He took several minutes to recover.

"Ready?"

"Yup." He nodded, wiping his forehead. "Go on."

Jack knocked on Harrison's door.

"What?" The voice from inside the flat was sleepy.

Caffery bent down to the letter box. "Mr. Harrison? Barry Harrison?"

"Who wants to know?"

"Detective Inspector Caffery." He shot a look at Essex. They could smell marijuana. "We'd like a few words."

A hiss, and the sound of a body rolling out of bed. Then a tap running, a toilet flushed and the door opened, the safety chain neatly bisecting a face—bulbous blue eyes and a patchy beard.

“Mr. Harrison?” He flashed his card.

“What’s up?”

“Can DS Essex and I come in?”

“If you tell me why, yeah.” He was thin and freckled, naked from the waist up.

“We’d like to talk to you about Shellene Crow.”

“She’s not here, mate. Hasn’t been for days.” He started to shut the door but Caffery leaned his shoulder into it.

“I want to talk *about* her, not *to* her.”

Harrison eyed Caffery and then Essex as if deciding who’d come out best in a scrap. “Look, she and me, we’re finished. If she’s in trouble, I’m sorry, but we weren’t married or nothing, see, so I ain’t responsible for her.”

“We won’t keep you, sir.”

“You don’t give up, do you?”

“No, sir.”

“Oh for fuck’s sake.” The door closed and they heard the safety lock being unhooked. “Let’s get over with, then. Come on, come on.”

Harrison’s living room was small and grubby, opening on one side to a balcony and on the other to a kitchen dotted with pallid spider plants, KFC boxes. The floor was scattered with cigarette paper and tobacco.

Caffery sat, uninvited, on a blue PVC chair near the window and folded his arms.

“When did you last see Shellene, Mr. Harrison?”

“Dunno. Coupla weeks.”

“Any more specific?”

“What’s she got into now?”

“A couple of weeks, is that a week or a month?”

“Can’t remember.” Harrison pulled on a T-shirt and took a cigarette pack from his jeans. He stuck a Silk Cut between clenched teeth and retrieved a disposable lighter from the floor. “It was after my birthday.”

“Which is?”

“May tenth.”

“She was living here, wasn’t she?”

“You’re fucking good, you are.”

“What happened?”

“I dunno, do I? She did a runner. Went out one night and never come back.” He tensed his hand and smacked its heel across the other palm, letting it shoot away toward the window. “But that was Shellene for you. Left half her crap in the bedroom.”

“Have you still got it?”

“No. I was, you know, so pissed off I chucked it—her stripping stuff and that.”

“She was a stripper?”

“On her good days. But with Shellene it’s always borderline hooking. Catch her fucking Arabs in Portland Place, did you?”

“Did you report her missing?”

Harrison clicked his tongue sarcastically. “Missing? Missing what? A conscience?”

“She left her stuff here, didn’t you wonder?”

“Why would I? When she moved in here it was with just her makeup, ghetto blaster, a few syringes, y’know, the usual.”

“Did you wonder if something had gone wrong?”

“No.” He shook his head. “No. We were near our end anyway. It weren’t no big surprise to me when she never come back that night . . .” His voice trailed off. He looked from Essex to Caffery and back again. “Hey,” he said, suddenly nervous. “What’re you getting at here?” When neither replied something dawned in Harrison’s eyes. He hurriedly lit the cigarette, inhaling deeply. “I’m not going to want to hear this, am I? Come on. You better say it quick. What is she? *Dead* or something?”

“Yes.”

“Yes, what?”

“Dead.”

“God.” The blood drained from his face. He dropped onto the sofa. “I should have guessed. I should’ve guessed the moment I saw you. A fucking overdose.”

“Probably not an overdose. Probably looking at an unlawful killing.”

Harrison stared at Caffery without blinking. Then, as if he could protect himself from the words, his hands went up to his ears. Pale pink needle tracks were visible on the white forearms.

“Jesus,” he forced out. “Jesus, I can’t—” He sucked hard on the Silk Cut, his eyes watering. “Wait there,” he said suddenly, leaped up and disappeared into the corridor.

Caffery and Essex looked at each other for a moment. They could hear him shuffling around in the bedroom, drawers being opened. Essex spoke first.

“Didn’t know. Did he?”

“No.”

They were silent for a moment. Someone below had woken and was firing up the stereo. Transcendental the sort of thing Caffery had heard a thousand times interviewing around clubs when he was in Chicago. He shifted in his seat. “What the hell’s he doing in there?”

“I don’t know . . .” Essex trailed off. “Jesus, you don’t think—?”

“Shit.” Caffery jumped up and in the hallway slammed the flat of his hand against the bedroom door. “Don’t fucking shoot up on me, Barry,” he shouted. “Can you hear me? Don’t fucking do it. I’ll have you for it.”

The door opened and Harrison’s face appeared, immobile. “You can’t do me for jellies. They’re prescription. Before the ban.” Holding the inside of his left elbow, he pushed past them into the living room. Caffery followed, swearing softly.

“We need to speak to you. We can’t do it if you’re ripped to the tits.”

“I’m more use to you on it than off. I’ll be clearer.”

“Clearer,” Essex muttered, and shook his head.

Harrison dropped himself onto the sofa and pulled his knees up, wrapping his arms around his calves in a strangely girl-like way. “Spent most of my time with Shellene stoned.” He tilted his head back. For a moment Caffery thought he was going to cry. Instead he tightened his mouth and said, “Okay. Tell me. Where was she?”

“Southeast.”

“Greenwich?”

Caffery looked up. “Yeah. How d’you know?”

Harrison dropped his arms and shook his head. “She was always hanging around there. Most of her work was down there. And when? When did it happen?”

- [L'Art de la guerre online](#)
- [A River Lost: The Life and Death of the Columbia pdf, azw \(kindle\)](#)
- **[download online Mastermind: How to Think Like Sherlock Holmes](#)**
- [download online La vengeance du Lumber Lord \(Fanette, Tome 2\)](#)
- [History and the Early English Novel: Matters of Fact from Bacon to Defoe pdf](#)
- [So Worthy My Love pdf](#)

- <http://hasanetmekci.com/ebooks/Ascendance--Second-Demon-War-Saga--Book-1-.pdf>
- <http://omarnajmi.com/library/A-River-Lost--The-Life-and-Death-of-the-Columbia.pdf>
- <http://www.khoi.dk/?books/Mastermind--How-to-Think-Like-Sherlock-Holmes.pdf>
- <http://www.uverp.it/library/La-vengeance-du-Lumber-Lord--Fanette--Tome-2-.pdf>
- <http://www.gateaerospaceforum.com/?library/Systems-Biology.pdf>
- <http://sidenoter.com/?ebooks/Cosmochemistry--The-Melting-Pot-of-the-Elements--Cambridge-Contemporary-Astrophysics-.pdf>