
Goodbye, Columbus

Five Short Stories

Philip Roth

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*With a Preface to the
Thirtieth Anniversary Edition
by the Author*

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2 Park Street, Boston, Massachusetts 02108.

Library of Congress Catalog Card Number: 89-85214
ISBN: 0-395-51850-4

Printed in the United States of America

BTA 10 9 8 7 6 5 4 3 2 1

"Goodbye, Columbus," "The Conversion of the Jews," and
"Epstein" appeared in *The Paris Review*. "Defender of the
Faith" appeared originally in *The New Yorker*—copyright ©
1959 by the New Yorker Magazine, Inc. "You Can't Tell a
Man by the Song He Sings" and "Eli, the Fanatic" have appeared
in *Commentary*—copyright 1957, 1958 by Philip Roth.

To my mother and father

"The heart is half a prophet."

YIDDISH PROVERB

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PREFACE TO THE THIRTIETH ANNIVERSARY EDITION

With clarity and with crudeness, and a great deal of exuberance, the embryonic writer who was me wrote these stories in his early twenties, while he was a graduate student at the University of Chicago, a soldier stationed in New Jersey and Washington, D.C., and a novice English instructor back at Chicago following his army discharge. Eisenhower, who was president, the embryonic writer despised though not nearly as much as he was to despise Eisenhower's Republican successors. His cultural ambitions were formulated in direct opposition to the triumphant, suffocating American philistinism of that time: he despised *Time*, *Life*, Hollywood, television, the best-seller list, advertising copy, McCarthyism, Rotary Clubs, racial prejudice, and the American booster mentality. Among the writers he was reading when he wrote these stories in the 1950s—and he was reading all the time, all kinds of books, dozens and dozens of them—were David Riesman, Saul Bellow, Bernard Malamud, John Cheever, James Baldwin, Randall Jarrell, Sigmund Freud, Paul Goodman, William Styron, C. Wright Mills, Martin Buber, George Orwell, Suzanne Langer, F. R. Leavis, David Daiches, Edmund Wilson, Alfred Kazin, Ralph Ellison, Erich Fromm, Joseph Conrad, Dylan Thomas, Sean O'Casey, e. e. cummings—who collectively represented a republic of discourse in which he aspired to be naturalized.

The magazine to whose strategies of cultural attack and techniques of literary assault he felt an immediate affinity was Philip Rahv's intellectually combative *Partisan Review*; he bought back issues of the quarterly in the used bookstores around Hyde Park and read each new issue in its entirety the day it appeared in the U. of C. library. The magazine that educated him to be both unapologetic and critically freewheeling about the class of Jews whose customs and beliefs had shaped his boyhood society, the magazine whose example encouraged him to recognize as the seeds of stories the mundane household dramas of his Jewish New Jersey, was the *Commentary* of the late forties and fifties. Back then *Commentary*, a monthly supported by the American Jewish Committee, was still a publication in which it was considered not a manifestation of unearned assimilationist superiority or of sick Jewish self-hatred but an expression of ineluctably Jewish self-scrutiny to propose a psychosexual critique of the kosher laws, as Isaac Rosenfield managed to do marvelously in his essay "Adam and Eve on Delancey Street," or to reveal, with mournful joy, the raw, hysterical, primitive energies propelling family life in a Brooklyn Jewish neighborhood, as Wallace Markfield did so masterfully in the story "The Country of the Crazy Horse."

Of the stories brought together in his own first book, two had previously appeared in *Commentary* and another in *The New Yorker*, while the rest (including the longest) had been published in the fledgling quarterly *The Paris Review*. The sympathetic young editors at *The Paris Review* were, by and large, from privileged Gentile backgrounds conspicuously unlike those of the Jewish editors encouraging him at *Commentary* (not to mention his own). The fact that magazines embodying such divergent cultural perspectives could sanction his subject matter had an exhilarating effect on the young writer's sense of freedom. In the beginning it simply amazed him that *any* truly literate audience could seriously be interested in his store of tribal secrets, in what he knew, as a child of his neighborhood, about the rites and taboos of his clan—about their aversions, their aspirations, their fears of deviance and defection, their underlying embarrassments and their ideas of success.

He certainly hadn't imagined, while reading the best of English prose and poetry at college only

few years earlier, that literature of the kind T. S. Eliot praised could be rooted in anything close to him. ~~What did the tiresome tension between parents and children in lower-middle-class Jewish Newark—arguments about *shiksas* and shrimp cocktail, about going to synagogue and being good—~~ have to do with Shakespeare and the stoicism of Seneca, or, for that matter, with all the abundance of the unimaginable life to come? Who among the mothers and fathers on his street could speak as fluently as the high school principal, Mr. Herzberg, let alone like Alexander Pope? He saw himself entering into a world of intellectual consequence precisely by moving beyond the unsubtle locutions and coarse simplifications of the families still living where he'd grown up, a tiny provincial enclosure where there was no longer room for the likes of him.

And perhaps if he'd become something other than a writer, that kind of predictable leave-taking would have been a natural-enough route to maturity. His particular skills, however, inclined him to reimagine as a species of folk fiction—as unguarded short stories, spontaneously told, that somehow stretched over the bones of the folktale a skin of satiric social comedy—what not that long before had been the undifferentiated everydayness of Jewish life along the route of Newark's Number 14 Clinton Place bus. In this way, without knowing it, he proceeded to make identical the acts of departure and return and to perpetuate those contradictory yearnings that can perplex the emotions of an ambitious embryo—the desire to repudiate and the desire to cling, a sense of allegiance and the need to rebel, the alluring dream of escaping into the challenging unknown and the counterdream of holding fast to the familiar. Altogether unwittingly, he had activated the ambivalence that was to stimulate his imagination for years to come and establish the grounds for that necessary struggle from which his—no, my—fiction would spring.

PHILIP ROY
June 1968

GOODBYE, COLUMBUS

THE FIRST TIME I saw Brenda she asked me to hold her glasses. Then she stepped out to the edge of the diving board and looked foggily into the pool; it could have been drained, myopic Brenda would never have known it. She dove beautifully, and a moment later she was swimming back to the side of the pool, her head of short-clipped auburn hair held up, straight ahead of her, as though it were a rose on a long stem. She glided to the edge and then was beside me. "Thank you," she said, her eyes watering though not from the water. She extended a hand for her glasses but did not put them on until she turned and headed away. I watched her move off. Her hands suddenly appeared behind her. She caught the bottom of her suit between thumb and index finger and flicked what flesh had been showing back where it belonged. My blood jumped.

That night, before dinner, I called her.

"Who are you calling?" my Aunt Gladys asked.

"Some girl I met today."

"Doris introduced you?"

"Doris wouldn't introduce me to the guy who drains the pool, Aunt Gladys."

"Don't criticize all the time. A cousin's a cousin. How did you meet her?"

"I didn't really meet her. I saw her."

"Who is she?"

"Her last name is Patimkin."

"Patimkin I don't know," Aunt Gladys said, as if she knew anybody who belonged to the Green Lane Country Club. "You're going to call her you don't know her?"

"Yes," I explained. "I'll introduce myself."

"Casanova," she said, and went back to preparing my uncle's dinner. None of us ate together: my Aunt Gladys ate at five o'clock, my cousin Susan at five-thirty, me at six, and my uncle at six-thirty. There is nothing to explain this beyond the fact that my aunt is crazy.

"Where's the suburban phone book?" I asked after pulling out all the books tucked under the telephone table.

"What?"

"The suburban phone book. I want to call Short Hills."

"That skinny book? What, I gotta clutter my house with that, I never use it?"

"Where is it?"

"Under the dresser where the leg came off."

"For God's sake," I said.

"Call information better. You'll go yanking around there, you'll mess up my drawers. Don't bother me, you see your uncle'll be home soon. I haven't even fed *you* yet."

"Aunt Gladys, suppose tonight we all eat together. It's hot, it'll be easier for you."

"Sure, I should serve four different meals at once. You eat pot roast, Susan with the cottage cheese, Max has steak. Friday night is his steak night, I wouldn't deny him. And I'm having a little cold chicken. I should jump up and down twenty different times? What am I, a workhorse?"

"Why don't we all have steak, or cold chicken—"

"Twenty years I'm running a house. Go call your girl friend."

But when I called, Brenda Patimkin wasn't home. She's having dinner at the club, a woman's voice told me. Will she be home after (my voice was two octaves higher than a choirboy's)? I don't know, the voice said, she may go driving golf balls. Who is this? I mumbled some words—nobody should know I'll call back no message thank you sorry to bother ... I hung up somewhere along in there. Then my aunt called me and I steeled myself for dinner.

She pushed the black whirring fan up to *High* and that way it managed to stir the cord that hung from the kitchen light.

"What kind of soda you want? I got ginger ale, plain seltzer, black raspberry, and a bottle cream soda I could open up."

"None, thank you."

"You want water?"

"I don't drink with my meals. Aunt Gladys, I've told you that every day for a year already—"

"Max could drink a whole case with his chopped liver only. He works hard all day. If you worked hard you'd drink more."

At the stove she heaped up a plate with pot roast, gravy, boiled potatoes, and peas and carrots. She put it in front of me and I could feel the heat of the food in my face. Then she cut two pieces of rye bread and put that next to me, on the table.

I forked a potato in half and ate it, while Aunt Gladys, who had seated herself across from me, watched. "You don't want bread," she said, "I wouldn't cut it it should go stale."

"I *want* bread," I said.

"You don't like with seeds, do you?"

I tore a piece of bread in half and ate it.

"How's the meat?" she said.

"Okay. Good."

"You'll fill yourself with potatoes and bread, the meat you'll leave over I'll have to throw it out."

Suddenly she leaped up from the chair. "Salt!" When she returned to the table she plunked a salt shaker down in front of me—pepper wasn't served in her home: she'd heard on Galen Drake that it was not absorbed by the body, and it was disturbing to Aunt Gladys to think that anything she served might pass through a gullet, stomach, and bowel just for the pleasure of the trip.

"You're going to pick the peas out is all? You tell me that, I wouldn't buy with the carrots."

"I love carrots," I said, "I love them." And to prove it, I dumped half of them down my throat and the other half onto my trousers.

"Pig," she said.

Though I am very fond of desserts, especially fruit, I chose not to have any. I wanted, this hot night, to avoid the conversation that revolved around my choosing fresh fruit over canned fruit, or canned fruit over fresh fruit; whichever I preferred, Aunt Gladys always had an abundance of the other, jamming her refrigerator like stolen diamonds. "He wants canned peaches, I have a refrigerator full of grapes I have to get rid of ..." Life was a throwing off for poor Aunt Gladys, her greatest joys were taking out the garbage, emptying her pantry, and making threadbare bundles for what she still referred to as the Poor Jews in Palestine. I only hope she dies with an empty refrigerator, otherwise she'll ruin eternity for everyone else, what with her Velveeta turning green, and her navel oranges growing fuzzy jackets down below.

My Uncle Max came home and while I dialed Brenda's number once again, I could hear soda bottles being popped open in the kitchen. The voice that answered this time was high, curt, and tired. "Hullo."

I launched into my speech. "Hello-Brenda-Brenda-you-don't-know-me-that-is-you-don't-know-my-name-but-I-held-your-glasses-for-you-this-afternoon-at-the-club ... You-asked-me-to-remember-my-cousin-Doris-is-Doris-Klugman-I-asked-who-you-were ..." I breathed, gave her a chance to speak, and then went ahead and answered the silence on the other end. "Doris? She's the one who's always reading *War and Peace*. That's how I know it's the summer, when Doris is reading *War and Peace*." Brenda didn't laugh; right from the start she was a practical girl.

"What's your name?" she said.

"Neil Klugman. I held your glasses at the board, remember?"

She answered me with a question of her own, one, I'm sure, that is an embarrassment to both the homely and the fair. "What do you look like?"

"I'm ... dark."

"Are you a Negro?"

"No," I said.

"What *do* you look like?"

"May I come see you tonight and show you?"

"That's nice," she laughed. "I'm playing tennis tonight."

"I thought you were driving golf balls."

"I drove them already."

"How about after tennis?"

"I'll be sweaty after," Brenda said.

It was not to warn me to clothespin my nose and run in the opposite direction; it was a fact, it apparently didn't bother Brenda, but she wanted it recorded.

"I don't mind," I said, and hoped by my tone to earn a niche somewhere between the squeamish and the grubby. "Can I pick you up?"

She did not answer a minute; I heard her muttering, "Doris Klugman, Doris Klugman ..." Then she said, "Yes, Briarpath Hills, eight-fifteen."

"I'll be driving a—" I hung back with the year, "a tan Plymouth. So you'll know me. How will I know you?" I said with a sly, awful laugh.

"I'll be sweating," she said and hung up.

Once I'd driven out of Newark, past Irvington and the packed-in tangle of railroad crossings, switchmen shacks, lumberyards, Dairy Queens, and used-car lots, the night grew cooler. It was, in fact, as though the hundred and eighty feet that the suburbs rose in altitude above Newark brought on closer to heaven, for the sun itself became bigger, lower, and rounder, and soon I was driving past lawns which seemed to be twirling water on themselves, and past houses where no one sat on stoops, where lights were on but no windows open, for those inside, refusing to share the very texture of life with those of us outside, regulated with a dial the amounts of moisture that were allowed access to their skin. It was only eight o'clock, and I did not want to be early, so I drove up and down the streets whose names were those of eastern colleges, as though the township, years ago, when things were named, had planned the destinies of the sons of its citizens. I thought of my Aunt Gladys and Uncle Max sharing a Mounds bar in the cindery darkness of their alley, on beach chairs, each cool breeze sweet to them as the promise of afterlife, and after a while I rolled onto the gravel roads of the small

park where Brenda was playing tennis. Inside my glove compartment it was as though the map of *The City Streets of Newark* had metamorphosed into crickets, for those mile-long tarry streets did not exist for me any longer and the night noises sounded loud as the blood whacking at my temples.

I parked the car under the black-green canopy of three oaks, and walked towards the sound of the tennis balls. I heard an exasperated voice say, "Deuce *again*." It was Brenda and she sounded as though she was sweating considerably. I crackled slowly up the gravel and heard Brenda once more. "My ad," and then just as I rounded the path, catching a cuff full of burrs, I heard, "Game!" Her racket went spinning up in the air and she caught it neatly as I came into sight.

"Hello," I called.

"Hello, Neil. One more game," she called. Brenda's words seemed to infuriate her opponent, a pretty brown-haired girl, not quite so tall as Brenda, who stopped searching for the ball that had been driven past her, and gave both Brenda and myself a dirty look. In a moment I learned the reason why Brenda was ahead five games to four, and her cocksureness about there being just one game remaining aroused enough anger in her opponent for the two of us to share.

As it happened, Brenda finally won, though it took more games than she'd expected. The other girl, whose name sounded like Simp, seemed happy to end it at six all, but Brenda, shifting, running, up on her toes, would not stop, and finally all I could see moving in the darkness were her glasses, a glint of them, the clasp of her belt, her socks, her sneakers, and, on occasion, the ball. The darker it got the more savagely did Brenda rush the net, which seemed curious, for I had noticed that earlier, in the light, she had stayed back, and even when she had had to rush, after smashing back a lob, she didn't look entirely happy about being so close to her opponent's racket. Her passion for winning a point seemed outmatched by an even stronger passion for maintaining her beauty as it was. I suspected that the red print of a tennis ball on her cheek would pain her more than losing all the points in the world. Darkness pushed her in, however, and she stroked harder, and at last Simp seemed to be running on her ankles. When it was all over, Simp refused my offer of a ride home and indicated with a quality of speech borrowed from some old Katherine Hepburn movie that she could manage for herself; apparently her manor lay no further than the nearest briar patch. She did not like me and I her, though I worried it, I'm sure, more than she did.

"Who is *she*?"

"Laura Simpson Stolowitch."

"Why don't you call her Stolo?" I asked.

"Simp is her Bennington name. The ass."

"Is that where you go to school?" I asked.

She was pushing her shirt up against her skin to dry the perspiration. "No. I go to school in Boston."

I disliked her for the answer. Whenever anyone asks me where I went to school I come right out with it: Newark Colleges of Rutgers University. I may say it a bit too ringingly, too fast, too up-in-the-

air, but I say it. For an instant Brenda reminded me of the pug-nosed little bastards from Montclair who come down to the library during vacations, and while I stamp out their books, they stand around tugging their elephantine scarves until they hang to their ankles, hinting all the while at "Boston" and "New Haven."

"Boston University?" I asked, looking off at the trees.

"Radcliffe."

We were still standing on the court, bounded on all sides by white lines. Around the bushes back of the court, fireflies were cutting figure eights in the thorny-smelling air and then, as the night suddenly came all the way in, the leaves on the trees shone for an instant, as though they'd just been rained upon. Brenda walked off the court, with me a step behind her. Now I had grown accustomed to the dark, and as she ceased being merely a voice and turned into a sight again, some of my anger at her "Boston" remark floated off and I let myself appreciate her. Her hands did not twitch at her bottom, but the form revealed itself, covered or not, under the closeness of her khaki Bermudas. There were two wet triangles on the back of her tiny-collared white polo shirt, right where her wings would have been if she'd had a pair. She wore, to complete the picture, a tartan belt, white socks, and white tennis sneakers.

As she walked she zipped the cover on her racket.

"Are you anxious to get home?" I said.

"No."

"Let's sit here. It's pleasant."

"Okay."

We sat down on a bank of grass slanted enough for us to lean back without really leaning; from the angle it seemed as though we were preparing to watch some celestial event, the christening of a new star, the inflation to full size of a half-ballooned moon. Brenda zipped and unzipped the cover while she spoke; for the first time she seemed edgy. Her edginess coaxed mine back, and so we were ready now for what, magically, it seemed we might be able to get by without: a meeting.

"What does your cousin Doris look like?" she asked.

"She's dark—"

"Is she—"

"No," I said. "She has freckles and dark hair and she's very tall."

"Where does she go to school?"

"Northampton."

She did not answer and I don't know how much of what I meant she had understood.

"I guess I don't know her," she said after a moment. "Is she a new member?"

"I think so. They moved to Livingston only a couple of years ago."

"Oh."

No new star appeared, at least for the next five minutes.

"Did you remember me from holding your glasses?" I said.

"Now I do," she said. "Do you live in Livingston too?"

"No. Newark."

"We lived in Newark when I was a baby," she offered.

"Would you like to go home?" I was suddenly angry.

"No. Let's walk though."

Brenda kicked a stone and walked a step ahead of me.

"Why is it you rush the net only after dark?" I said.

She turned to me and smiled. "You noticed? Old Simp the Simpleton doesn't."

"Why do you?"

"I don't like to be up too close, unless I'm sure she won't return it."

"Why?"

"My nose."

"What?"

"I'm afraid of my nose. I had it bobbed."

"What?"

"I had my nose fixed."

"What was the matter with it?"

"It was bumpy."

"A lot?"

"No," she said, "I was pretty. Now I'm prettier. My brother's having his fixed in the fall."

"Does he want to be prettier?"

She didn't answer and walked ahead of me again.

"I don't mean to sound facetious. I mean why's he doing it?"

"He *wants* to ... unless he becomes a gym teacher ... but he won't," she said. "We all look like my father."

"Is he having his fixed?"

"Why are you so nasty?"

"I'm not. I'm sorry." My next question was prompted by a desire to sound interested and thereby regain civility; it didn't quite come out as I'd expected—I said it too loud. "How much does it cost?"

Brenda waited a moment but then she answered. "A thousand dollars. Unless you go to a butcher."

"Let me see if you got your money's worth."

She turned again; she stood next to a bench and put the racket down on it. "If I let you kiss me would you stop being nasty?"

We had to take about two too many steps to keep the approach from being awkward, but we pursued the impulse and kissed. I felt her hand on the back of my neck and so I tugged her towards me, too violently perhaps, and slid my own hands across the side of her body and around to her back. I felt the wet spots on her shoulder blades, and beneath them, I'm sure of it, a faint fluttering, as though something stirred so deep in her breasts, so far back it could make itself felt through her shirt. It was like the fluttering of wings, tiny wings no bigger than her breasts. The smallness of the wings did not bother me—it would not take an eagle to carry me up those lousy hundred and eighty feet that make summer nights so much cooler in Short Hills than they are in Newark.

2

The next day I held Brenda's glasses for her once again, this time not as momentary servant but as afternoon guest; or perhaps as both, which still was an improvement. She wore a black tank suit and went barefooted, and among the other women, with their Cuban heels and boned-up breasts, their knuckle-sized rings, their straw hats, which resembled immense wicker pizza plates and had been purchased, as I heard one deeply tanned woman rasp, "from the cutest little *shvartze* when we docked at Barbados," Brenda among them was elegantly simple, like a sailor's dream of a Polynesian maiden albeit one with prescription sun glasses and the last name of Patimkin. She brought a little slurp of water with her when she crawled back towards the pool's edge, and at the edge she grabbed up with her hands and held my ankles, tightly and wet.

"Come in," she said up to me, squinting. "We'll play."

"Your glasses," I said.

"Oh break the goddam things. I hate them."

"Why don't you have your eyes fixed?"

"There you go again."

"I'm sorry," I said. "I'll give them to Doris."

Doris, in the surprise of the summer, had gotten past Prince Andrey's departure from his wife, and now sat brooding, not, it turned out, over the lonely fate of poor Princess Liza, but at the skin which she had lately discovered to be peeling off her shoulders.

"Would you watch Brenda's glasses?" I said.

"Yes." She fluffed little scales of translucent flesh into the air. "Damn it."

I handed her the glasses.

"Well, for God's sake," she said, "I'm not going to hold them. Put them down. I'm not her slave."

"You're a pain in the ass, you know that, Doris?" Sitting there, she looked a little like Laura Simpson Stolowitch, who was, in fact, walking somewhere off at the far end of the pool, avoiding Brenda and me because (I liked to think) of the defeat Brenda had handed her the night before; or maybe (I didn't like to think) because of the strangeness of my presence. Regardless, Doris had to bear the weight of my indictment of both Simp and herself.

"Thank you," she said. "After I invite you up for the day."

"That was yesterday."

"What about last year?"

"That's right, your mother told you last year too—invite Esther's boy so when he writes his parents they won't complain we don't look after him. Every summer I get my day."

"You should have gone with them. That's not our fault. You're not our charge," and when she said it, I could just tell it was something she'd heard at home, or received in a letter one Monday mail, after she'd returned to Northampton from Stowe, or Dartmouth, or perhaps from that weekend when she'd taken a shower with her boyfriend in Lowell House.

"Tell your father not to worry. Uncle Aaron, the sport. I'll take care of myself," and I ran on back to the pool, ran into a dive, in fact, and came up like a dolphin beside Brenda, whose legs I slid upon with my own.

"How's Doris?" she said.

"Peeling," I said. "She's going to have her skin fixed."

"Stop it," she said, and dove down beneath us till I felt her clamping her hands on the soles of my feet. I pulled back and then down too, and then, at the bottom, no more than six inches above the wiggling black lines that divided the pool into lanes for races, we bubbled a kiss into each other's lips. She was smiling there, at me, down at the bottom of the swimming pool of the Green Lane Country Club. Way above us, legs shimmied in the water and a pair of fins skimmed greenly by: my cousin Doris could peel away to nothing for all I cared, my Aunt Gladys have twenty feedings every night, my father and mother could roast away their asthma down in the furnace of Arizona, those penniless deserters—I didn't care for anything but Brenda. I went to pull her towards me just as she started fluttering up; my hand hooked on to the front of her suit and the cloth pulled away from her. Her breasts swam towards me like two pink-nosed fish and she let me hold them. Then, in a moment, it was the sun who kissed us both, and we were out of the water, too pleased with each other to smile. Brenda shook the wetness of her hair onto my face and with the drops that touched me I felt she had made a promise to me about the summer, and, I hoped, beyond.

"Do you want your sun glasses?"

"You're close enough to see," she said. We were under a big blue umbrella, side-by-side on two chaise longues, whose plastic covers sizzled against our suits and flesh; I turned my head to look at Brenda and smelled that pleasant little burning odor in the skin of my shoulders. I turned back up to the sun, as did she, and as we talked, and it grew hotter and brighter, the colors splintered under my closed eyelids.

"This is all very fast," she said.

"Nothing's happened," I said softly.

"No. I guess not. I sort of feel something has."

"In eighteen hours?"

"Yes. I feel ... pursued," she said after a moment.

"You invited *me*, Brenda."

"Why do you always sound a little nasty to me?"

"Did I sound nasty? I don't mean to. Truly."

"You do! You invited *me*, Brenda. So what?" she said. "That isn't what I mean anyway."

"I'm sorry."

"Stop apologizing. You're so automatic about it, you don't even mean it."

"Now you're being nasty to me," I said.

"No. Just stating the facts. Let's not argue. I like you." She turned her head and looked as though she too paused a second to smell the summer on her own flesh. "I like the way you look." She saved me from embarrassing me with that factual tone of hers.

"Why?" I said.

"Where did you get those fine shoulders? Do you play something?"

"No," I said. "I just grew up and they came with me."

"I like your body. It's fine."

"I'm glad," I said.

"You like mine, don't you?"

"No," I said.

"Then it's denied you," she said.

I brushed her hair flat against her ear with the back of my hand and then we were silent a while.

"Brenda," I said, "you haven't asked me anything about me."

"How you feel? Do you want me to ask you how you feel?"

"Yes," I said, accepting the back door she gave me, though probably not for the same reasons she had offered it.

"How *do* you feel?"

"I want to swim."

"Okay," she said.

We spent the rest of the afternoon in the water. There were eight of those long lines painted down the length of the pool and by the end of the day I think we had parked for a while in every lane, close enough to the dark stripes to reach out and touch them. We came back to the chairs now and then and sang hesitant, clever, nervous, gentle dithyrambs about how we were beginning to feel towards one another. Actually we did not have the feelings we said we had until we spoke them—at least I didn't; to phrase them was to invent them and own them. We whipped our strangeness and newness into a froth that resembled love, and we dared not play too long with it, talk too much of it, or it would flatten and fizzle away. So we moved back and forth from chairs to water, from talk to silence, and considering my unshakable edginess with Brenda, and the high walls of ego that rose buttresses and a between her and her knowledge of herself, we managed pretty well.

At about four o'clock, at the bottom of the pool, Brenda suddenly wrenched away from me and shot up to the surface. I shot up after her.

"What's the matter?" I said.

First she whipped the hair off her forehead. Then she pointed a hand down towards the base of the pool. "My brother," she said, coughing some water free inside her.

And suddenly, like a crew-cut Proteus rising from the sea, Ron Patimkin emerged from the low depths we'd just inhabited and his immensity was before us.

"Hey, Bren," he said, and pushed a palm flat into the water so that a small hurricane beat up against Brenda and me.

"What are you so happy about?" she said.

"The Yankees took two."

"Are we going to have Mickey Mantle for dinner?" she said. "When the Yankees win," she said to me, treading so easily she seemed to have turned the chlorine to marble beneath her, "we set an extra place for Mickey Mantle."

"You want to race?" Ron asked.

"No, Ronald. Go race alone."

Nobody had as yet said a word about me. I treaded unobtrusively as I could, as a third party, unintroduced, will step back and say nothing, awaiting the amenities. I was tired, however, from the afternoon's sport, and wished to hell brother and sister would not tease and chat much longer. Fortunately Brenda introduced me. "Ronald, this is Neil Klugman. This is my brother, Ronald Patimkin."

Of all things there in the fifteen feet water, Ron reached out his hand to shake. I returned the shake, not quite as monumentally as he apparently expected; my chin slipped an inch into the water and all at once I was exhausted.

"Want to race?" Ron asked me good-naturedly.

"Go ahead, Neil, race with him. I want to call home and tell them you're coming to dinner."

"Am I? Ill have to call my aunt. You didn't say anything. My clothes—"

"We dine *au naturel*"

"What?" Ronald said.

"Swim, baby," Brenda said to him and it ached me some when she kissed him on the face.

I begged out of the race, saying I had to make a phone call myself, and once upon the tiled blue border of the pool, looked back to see Ron taking the length in sleek, immense strokes. He gave one the feeling that after swimming the length of the pool a half dozen times he would have earned the right to drink its contents; I imagined he had, like my Uncle Max, a colossal thirst and a gigantic bladder.

Aunt Gladys did not seem relieved when I told her she'd have only three feedings to prepare that night. "Fancy-shmancy" was all she said to me on the phone.

We did not eat in the kitchen; rather, the six of us—Brenda, myself, Ron, Mr. and Mrs. Patimkin and Brenda's little sister, Julie—sat around the dining room table, while the maid, Carlota, a Navaho-faced Negro who had little holes in her ears but no earrings, served us the meal. I was seated next to Brenda, who was dressed in what was *au naturel* for her: Bermudas, the close ones, white polo shirt, tennis sneakers and white socks. Across from me was Julie, ten, round-faced, bright, who before dinner, while the other little girls on the street had been playing with jacks and boys and each other, had been on the back lawn putting golf balls with her father. Mr. Patimkin reminded me of my father except that when he spoke he did not surround each syllable with a wheeze. He was tall, strong, ungrammatical, and a ferocious eater. When he attacked his salad—after drenching it in bottled French dressing—the veins swelled under the heavy skin of his forearm. He ate three helpings of salad, Ron had four, Brenda and Julie had two, and only Mrs! Patimkin and I had one each. I did not like Mrs. Patimkin, though she was certainly the handsomest of all of us at the table. She was disastrously polite to me, and with her purple eyes, her dark hair, and large, persuasive frame, she gave me the feeling of some captive beauty, some wild princess, who has been tamed and made the servant to the king's daughter—who was Brenda.

Outside, through the wide picture window, I could see the back lawn with its twin oak trees. I saw oaks, though fancifully, one might call them sporting-goods trees. Beneath their branches, like fruit dropped from their limbs, were two irons, a golf ball, a tennis can, a baseball bat, basketball, a first-baseman's glove, and what was apparently a riding crop. Further back, near the scrubs that bounded the Patimkin property and in front of the small basketball court, a square red blanket, with a white O stitched in the center, looked to be on fire against the green grass. A breeze must have blown outside, for the net on the basket moved; inside we ate in the steady coolness of air by Westinghouse. It was a pleasure, except that eating among those Brobdingnags, I felt for quite a while as though four inches had been clipped from my shoulders, three inches from my height, and for good measure, someone had removed my ribs and my chest had settled meekly in towards my back.

There was not much dinner conversation; eating was heavy and methodical and serious, and it would be just as well to record all that was said in one swoop, rather than indicate the sentences lost in the passing of food, the words gurgled into mouthfuls, the syntax chopped and forgotten in heapings, spillings, and gorgings.

TO RON: When's Harriet calling?

RON: Five o'clock.

JULIE: It was five o'clock.

RON: Their time.

JULIE: Why is it that it's earlier in Milwaukee? Suppose you took a plane back and forth all day. You'd never get older.

BRENDA: That's right, sweetheart.

MRS. P.: What do you give the child misinformation for? Is that why she goes to school?

BRENDA: I don't know why she goes to school.

MR. P. (*lovingly*): College girl.

RON: Where's Carlota? Carlota!

MRS. P.: Carlota, give Ronald more.

CARLOTA (*calling*): More what?

RON: Everything.

MR. P.: Me too.

MRS. P.: They'll have to *roll* you on the links.

MR. P. (*putting his shirt up and slapping his black, curved belly*): What are you talking about? Look at that?

RON (*yanking his T-shirt up*): Look at *this*.

BRENDA: (*to me*) Would you care to bare your middle?

ME (the choir boy again): No.

MRS. P.: That's right, Neil.

ME: Yes. Thank you.

CARLOTA (*over my shoulder, like an unsummoned spirit*): Would you like more?

ME: No.

MR. P.: He eats like a bird.

JULIE: Certain birds eat a lot.

BRENDA: Which ones?

MRS. P.: Let's not talk about animals at the dinner table. Brenda, why do you encourage her?

RON: Where's Carlota, I gotta play tonight.

MR. P.: Tape your wrist, don't forget.

MRS. P.: Where do you live, Bill?

BRENDA: Neil.

MRS. P.: Didn't I say Neil?

JULIE: You said "Where do you live, *Bill*?"

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