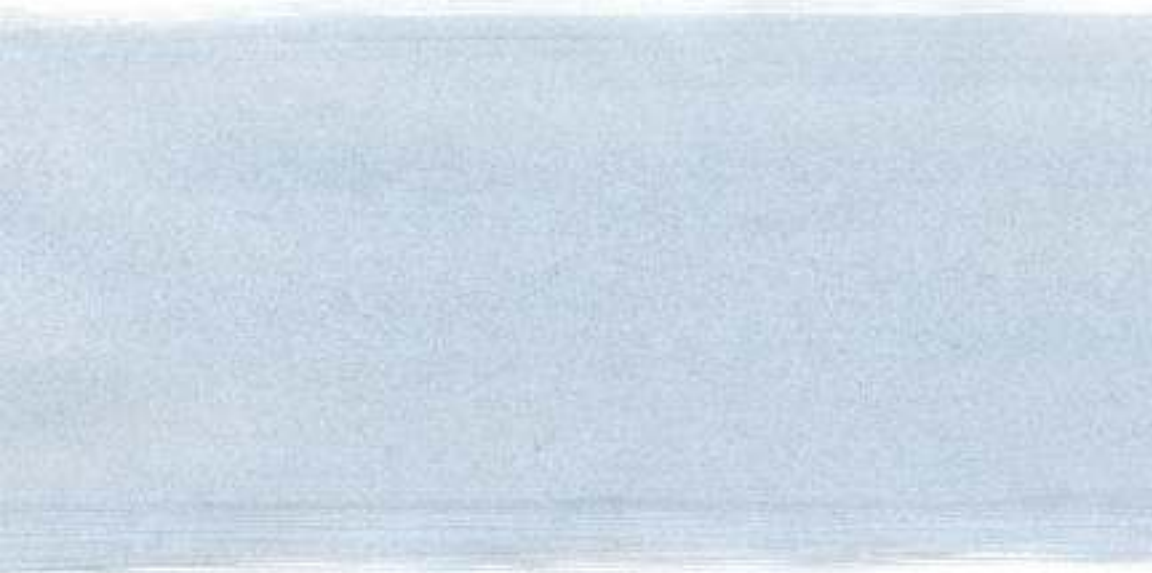


MEANWHILE *in* SAN FRANCISCO

THE CITY *in* ITS OWN WORDS



WENDY MACNAUGHTON





San Francisco word cloud by @mattmiller



MEANWHILE
in
SAN FRANCISCO

THE FOG
←



SAMPLE of SF SKIES

MEANWHILE
in
SAN FRANCISCO

THE CITY *in* ITS OWN WORDS

WENDY MACNAUGHTON

60
CHRONICLE BOOKS
SAN FRANCISCO

Text and illustrations copyright © 2014
by Wendy MacNaughton.

All rights reserved. No part of this book may be reproduced
in any form without written permission from the publisher.

Library of Congress Cataloging-in-Publication Data available.

ISBN: 978-1-4521-1389-0

ISBN 978-1-4521-3020-0 (epub2)

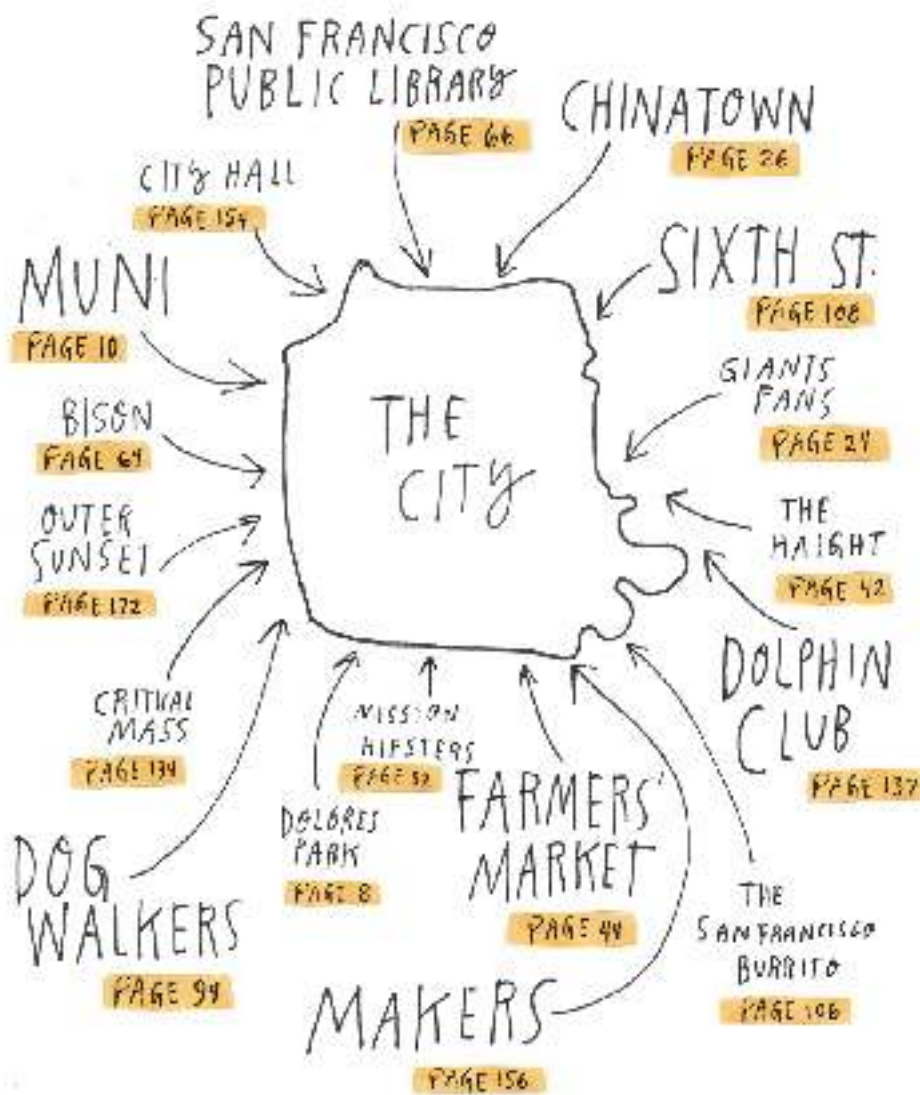
ISBN 978-1-4521-3751-3 (epub3)

Design by Alice Chau

Production assistance by DC Typography

Chronicle Books LLC
680 Second Street
San Francisco, CA 94107
www.chroniclebooks.com

CONTENTS





INTRODUCTION

These stories are a collaboration. The drawings are mine, but the words came from people living and working in San Francisco.

To create each story, I went anywhere from ten to forty-four hours of our weeks getting to know the people, the place, and the histories through conversation and observation. At the end, I drew everything I noticed, sometimes working from photos, but mostly from the thinking and observation. I noticed things that other wise we look at, and often serves as an introduction to those who would never meet. People are drawn to, all by a stranger with the camera, in their neighborhoods, but when they see someone standing by a street corner drawing with pen on a pad of paper, they stop. They ask what I'm doing, and a conversation starts. The twenty to thirty different people I spoke with for each story were combined into one voice that represents the group.

This book is by no means intended as a complete representation of San Francisco. It's only a small handful of the huge number of neighborhoods to be found in the City on every steep street, in the every gated area, in every grassy park. These are the stories of San Francisco as I see it. This is what I do see in the meantime.

WENDY MACNAUGHTON

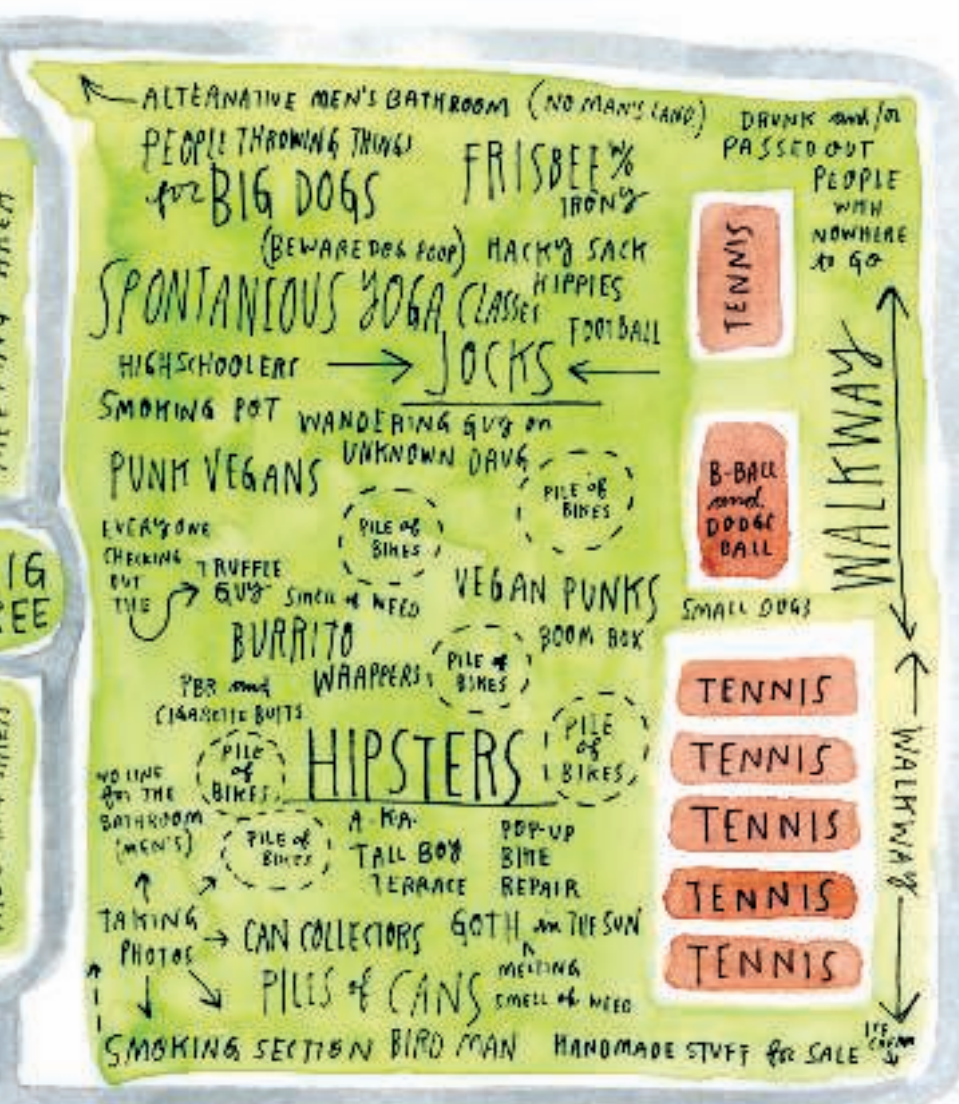
MEANWHILE...

DOLORES



* PLEASE NOTE THIS IS AN APPROXIMATE, EVER-EVOLVING LOOK DIFFERENT. THAT'S COOL. FEEL FREE TO USE A

PARK*



MAP. IT'S HIGHLY LIKELY YOUR DOLORES PARK MAP MAY PEN and ALTER IT AS YOU SEE FIT. IN SF, WE'RE ALL RIGHT. RIGHT?



MUNI

IN ITS OWN WORDS



5.45 - 5.49 A.M.



CHECKING SHADE



CLEANING SEAT



CHECKING PAPER-TRAY



CHECKING BUTTONS



CHECKING SCHEDULE



CHECKING WHEEL



CLEANING LOWER WHEEL



WALK AROUND BUS
CHECKING FOR
DAMAGES.



PEOPLE LOOK AND SAY,
"WHAT AN EASY JOB."
BUT IT'S NOT.

5:52 a.m.
FIRST
PASSENGER



NOW WE ARE IN
SERVICE

OVER A TWO HOUR PERIOD:

NUMBER OF TIMES SOMEONE SAID HELLO: 17
NUMBER OF TIMES SOMEONE SAID THANK YOU: 5
NUMBER OF PASSENGERS: APPROX. 300







WHERE YOU DRIVE DETERMINES WHO YOU DRIVE.



ALL THE BUS LINES IN SF

ON THE 38 IT'S MOSTLY WHITE AND ASIAN,
ON THE MISSION IT'S MOSTLY LATINO.
BAYVIEW IS MOSTLY AFRICAN-AMERICAN.



SAN FRANCISCO IS PRETTY DIVIDED LIKE THAT.



MY KIDS WON'T TAKE THE BUS.



FILLMORE STOP

- [**download online *Introducing Social Semiotics: An Introductory Textbook* pdf, azw \(kindle\), epub, doc, mobi**](#)
- [Heidegger \(The Routledge Philosophers\) for free](#)
- [read online Handbook of Technical Writing \(10th Edition\)](#)
- [**click *Applied Behavior Analysis for Teachers \(8th Edition\)* here**](#)
- [*download online The Forms of Youth: Twentieth-Century Poetry and Adolescence book*](#)
- [Sharpe's Enemy \(Sharpe, Book 16\) pdf](#)

- <http://studystrategically.com/freebooks/More-Language-of-Letting-Go--366-New-Daily-Meditations--Hazelden-Meditation-Series-.pdf>
- <http://nautickim.es/books/Sweet-Temptation--Sweet--Book-4-.pdf>
- <http://creativebeard.ru/freebooks/Handbook-of-Technical-Writing--10th-Edition-.pdf>
- <http://www.freightunlocked.co.uk/lib/Background-to-Danger.pdf>
- <http://sidenoter.com/?ebooks/The-Forms-of-Youth--Twentieth-Century-Poetry-and-Adolescence.pdf>
- <http://qolorea.com/library/Sharpe-s-Enemy--Sharpe--Book-16-.pdf>