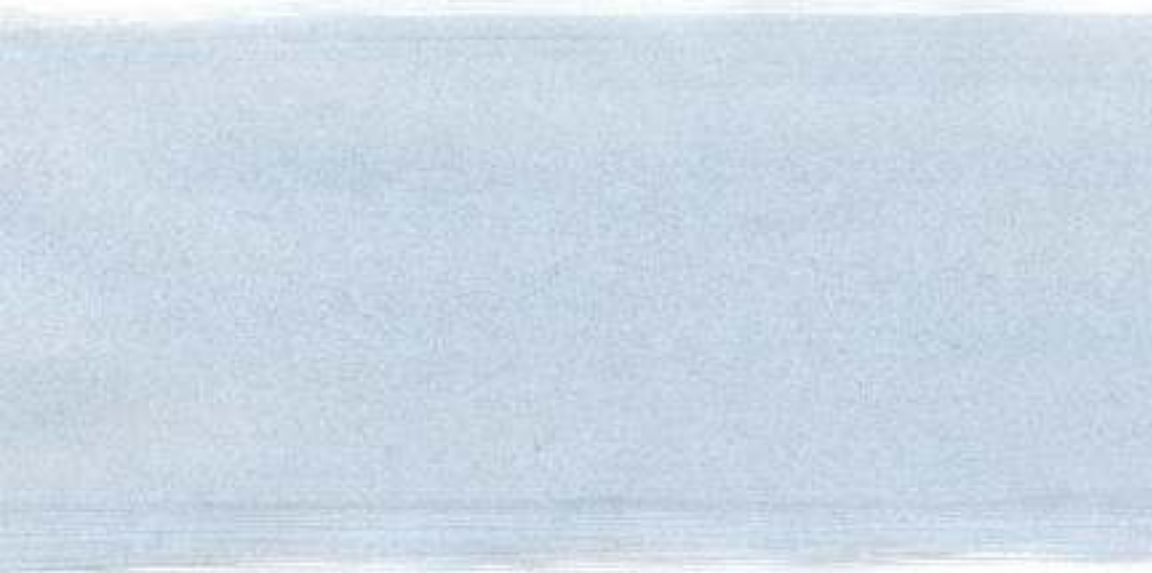


# MEANWHILE *in* SAN FRANCISCO

THE CITY *in* ITS OWN WORDS



WENDY MACNAUGHTON





for more on the San Francisco scene, follow @cityofsf on Twitter, @sf on Instagram, @sf on Facebook, and @sf on YouTube.



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MEANWHILE  
*in*  
SAN FRANCISCO

THE FOG  
←





SAMPLE of SF SKIES

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MEANWHILE  
*in*  
SAN FRANCISCO

THE CITY *in* ITS OWN WORDS

WENDY MACNAUGHTON

*60*  
CHRONICLE BOOKS  
SAN FRANCISCO

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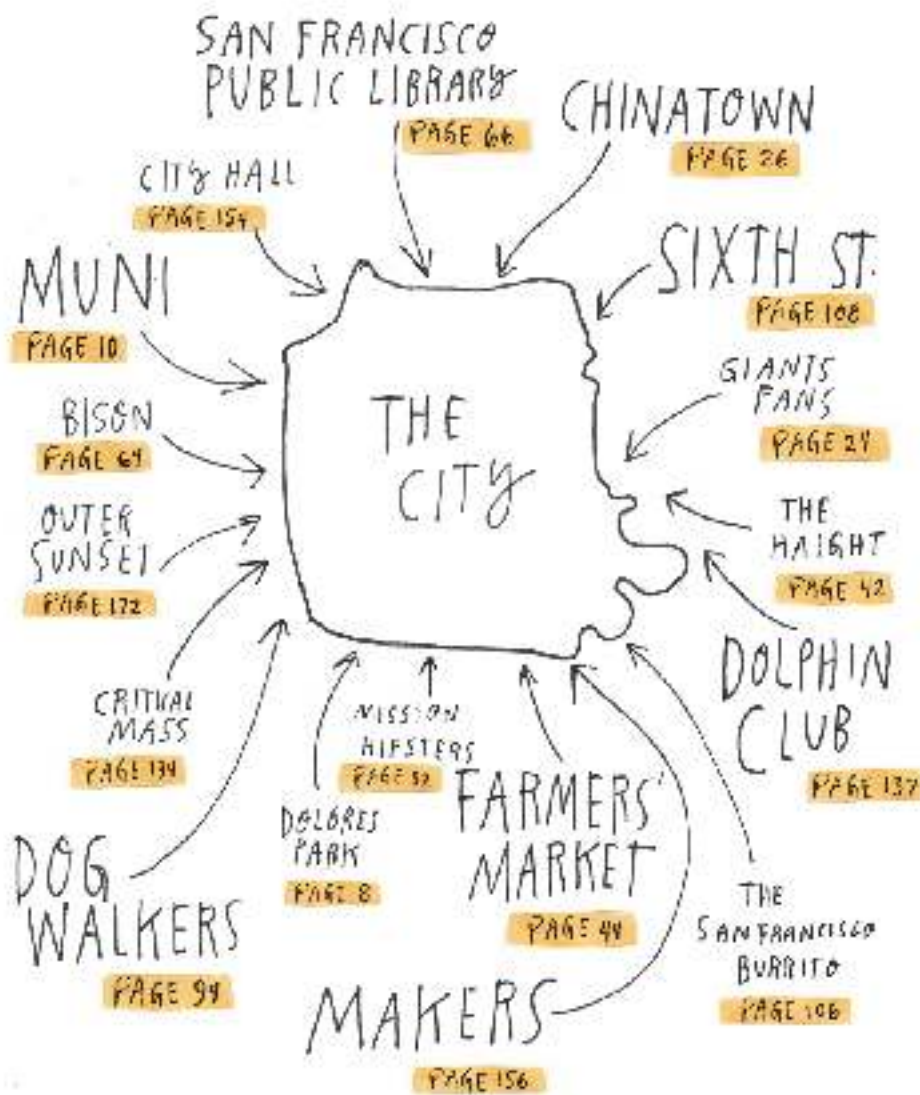
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# INTRODUCTION

These stories are a collaboration. The drawings are mine, but the words came from people living and working in San Francisco.

To create each story, I went anywhere from ten to a hundred hours of our weeks getting to know the people, the place, and the histories through conversation and observation. At the end, I drew everything I noticed, sometimes working from photos, but mostly from the thinking and observation. I noticed things that other wise we look at, and often serves as an introduction to those who never met. People are drawn to, or by a stranger with the camera, or their neighbors, but when they see someone standing by a street corner drawing with pen on a pad of paper, they stop. They ask what I'm doing, and a conversation starts. The twenty to thirty different people I spoke with for each story were combined into one voice that represents the group.

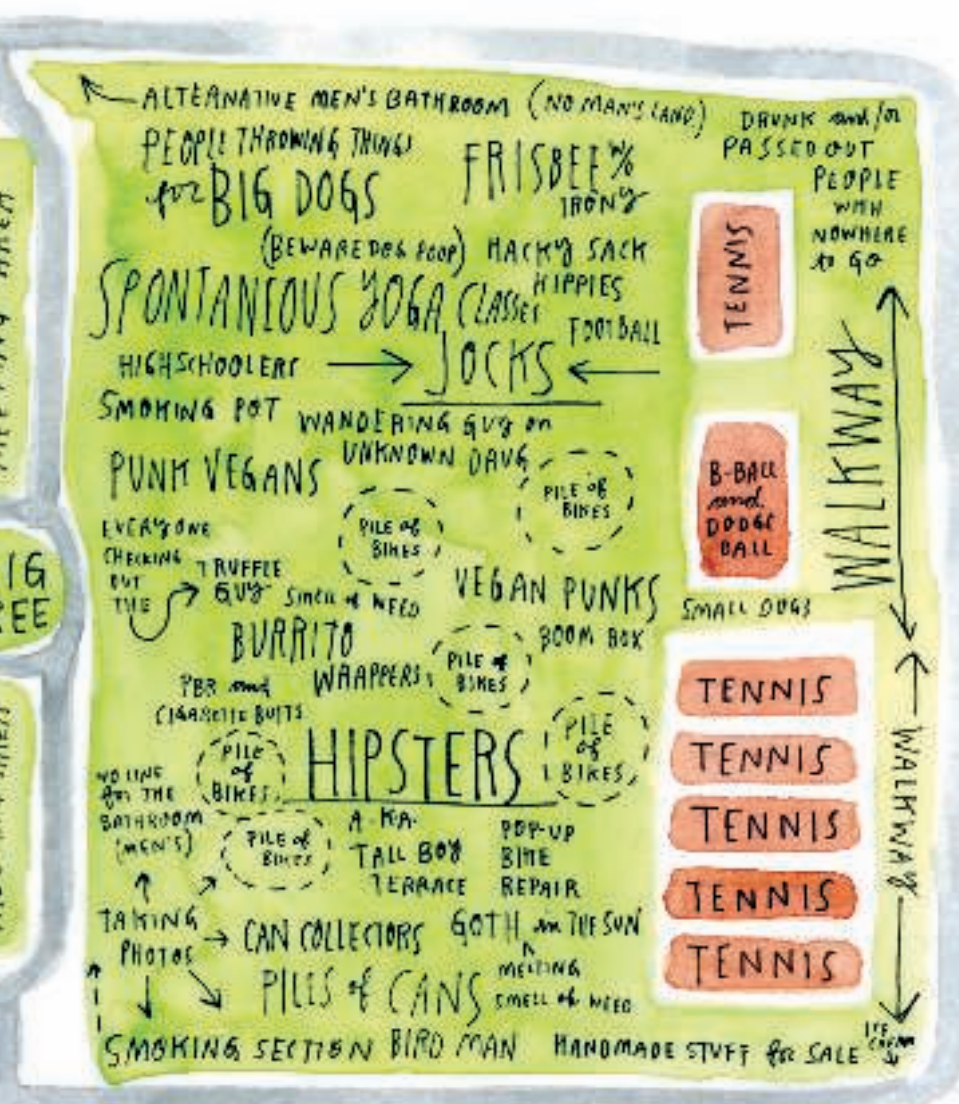
This book is by no means intended as a complete representation of San Francisco. It's only a small handful of the huge number of communities to be found in the City on every steep street, in the every gated area, in every grassy park. These are the stories of San Francisco as I see it. This is what I do see in the meantime.

WENDY MACNAUGHTON





# PARK\*



MAP. IT'S HIGHLY LIKELY YOUR DOLORES PARK MAP MAY PEN and ALTER IT AS YOU SEE FIT. IN SF, WE'RE ALL RIGHT. RIGHT?





# MUNI

IN ITS OWN WORDS



5.45 - 5.49 A.M.



CHECKING SHADE



CLEANING SEAT



CHECKING PAPER-TRAY



CHECKING BUTTONS



CHECKING SCHEDULE



CHECKING WHEEL



CLEANING TIRE AND WHEEL



WALK AROUND BUS CHECKING FOR DAMAGES.



PEOPLE LOOK AND SAY,  
"WHAT AN EASY JOB."  
BUT IT'S NOT.

5:52 a.m.  
FIRST  
PASSENGER



NOW WE ARE IN  
SERVICE

OVER A TWO HOUR PERIOD:

NUMBER OF TIMES SOMEONE SAID HELLO: 17  
NUMBER OF TIMES SOMEONE SAID THANK YOU: 5  
NUMBER OF PASSENGERS: APPROX. 300









WHERE YOU DRIVE DETERMINES WHO YOU DRIVE.



ALL THE BUS LINES IN SF

ON THE 38 IT'S MOSTLY WHITE AND ASIAN,  
ON THE MISSION IT'S MOSTLY LATINO.  
BAYVIEW IS MOSTLY AFRICAN-AMERICAN.



SAN FRANCISCO IS PRETTY DIVIDED LIKE THAT.



MY KIDS WON'T TAKE THE BUS.



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