



Peter Atkins

# PHYSICAL CHEMISTRY

A Very Short Introduction

OXFORD

---

OXFORD  
UNIVERSITY PRESS

Great Clarendon Street, Oxford, OX2 6DP,  
United Kingdom

Oxford University Press is a department of the University of Oxford.

It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide. Oxford is a registered trade mark of Oxford University Press in the UK and in certain other countries

© Peter Atkins Limited 2014

The moral rights of the author have been asserted

First Edition published in 2014

Impression: 1

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior permission in writing of Oxford University Press, or as expressly permitted by law, by licence or under terms agreed with the appropriate reprographics rights organization. Enquiries concerning reproduction outside the scope of the above should be sent to the Rights Department, Oxford University Press, at the address above

You must not circulate this work in any other form and you must impose this same condition on any acquirer

Published in the United States of America by Oxford University Press  
198 Madison Avenue, New York, NY 10016, United States of America

British Library Cataloguing in Publication Data  
Data available

Library of Congress Control Number: 2014930362

ISBN 978-0-19-968909-5

Printed in Great Britain by  
Ashford Colour Press Ltd, Gosport, Hampshire

---

**Very Short Introductions available now:**

ADVERTISING • Winston Fletcher  
AFRICAN HISTORY • John Parker and Richard Rathbone  
AGNOSTICISM • Robin Le Poidevin  
AMERICAN POLITICAL PARTIES AND ELECTIONS • L. Sandy Maisel  
THE AMERICAN PRESIDENCY • Charles O. Jones  
ANARCHISM • Colin Ward  
ANCIENT EGYPT • Ian Shaw  
ANCIENT PHILOSOPHY • Julia Annas  
ANCIENT WARFARE • Harry Sidebottom  
ANGLICANISM • Mark Chapman  
THE ANGLO-SAXON AGE • John Blair  
ANIMAL RIGHTS • David DeGrazia  
ANTISEMITISM • Steven Beller  
THE APOCRYPHAL GOSPELS • Paul Foster  
ARCHAEOLOGY • Paul Bahn  
ARCHITECTURE • Andrew Ballantyne  
ARISTOCRACY • William Doyle  
ARISTOTLE • Jonathan Barnes  
ART HISTORY • Dana Arnold  
ART THEORY • Cynthia Freeland  
ATHEISM • Julian Baggini  
AUGUSTINE • Henry Chadwick  
AUTISM • Uta Frith  
BARTHES • Jonathan Culler  
BESTSELLERS • John Sutherland  
THE BIBLE • John Riches  
BIBLICAL ARCHEOLOGY • Eric H. Cline  
BIOGRAPHY • Hermione Lee  
THE BOOK OF MORMON • Terryl Givens  
THE BRAIN • Michael O'Shea  
BRITISH POLITICS • Anthony Wright  
BUDDHA • Michael Carrithers  
BUDDHISM • Damien Keown  
BUDDHIST ETHICS • Damien Keown  
CAPITALISM • James Fulcher  
CATHOLICISM • Gerald O'Collins  
THE CELTS • Barry Cunliffe  
CHAOS • Leonard Smith



CHOICE THEORY • Michael Allingham  
CHRISTIAN ART • Beth Williamson  
CHRISTIAN ETHICS • D. Stephen Long  
CHRISTIANITY • Linda Woodhead  
CITIZENSHIP • Richard Bellamy  
CLASSICAL MYTHOLOGY • Helen Morales  
CLASSICS • Mary Beard and John Henderson  
CLAUSEWITZ • Michael Howard  
THE COLD WAR • Robert McMahon  
COMMUNISM • Leslie Holmes  
CONSCIOUSNESS • Susan Blackmore  
CONTEMPORARY ART • Julian Stallabrass  
CONTINENTAL PHILOSOPHY • Simon Critchley  
COSMOLOGY • Peter Coles  
THE CRUSADES • Christopher Tyerman  
CRYPTOGRAPHY • Fred Piper and Sean Murphy  
DADA AND SURREALISM • David Hopkins  
DARWIN • Jonathan Howard  
THE DEAD SEA SCROLLS • Timothy Lim  
DEMOCRACY • Bernard Crick  
DESCARTES • Tom Sorell  
DESERTS • Nick Middleton  
DESIGN • John Heskett  
DINOSAURS • David Norman  
DIPLOMACY • Joseph M. Siracusa  
DOCUMENTARY FILM • Patricia Aufderheide  
DREAMING • J. Allan Hobson  
DRUGS • Leslie Iversen  
DRUIDS • Barry Cunliffe  
THE EARTH • Martin Redfern  
ECONOMICS • Partha Dasgupta  
EGYPTIAN MYTH • Geraldine Pinch  
EIGHTEENTH-CENTURY BRITAIN • Paul Langford  
THE ELEMENTS • Philip Ball  
EMOTION • Dylan Evans  
EMPIRE • Stephen Howe  
ENGELS • Terrell Carver  
ENGLISH LITERATURE • Jonathan Bate  
EPIDEMIOLOGY • Roldolfo Saracci  
ETHICS • Simon Blackburn  
THE EUROPEAN UNION • John Pinder and Simon Usherwood  
EVOLUTION • Brian and Deborah Charlesworth  
EXISTENTIALISM • Thomas Flynn

FASCISM • Kevin Passmore  
FASHION • Rebecca Arnold  
FEMINISM • Margaret Walters  
FILM MUSIC • Kathryn Kalinak  
THE FIRST WORLD WAR • Michael Howard  
FORENSIC PSYCHOLOGY • David Canter  
FORENSIC SCIENCE • Jim Fraser  
FOSSILS • Keith Thomson  
FOUCAULT • Gary Gutting  
FREE SPEECH • Nigel Warburton  
FREE WILL • Thomas Pink  
FRENCH LITERATURE • John D. Lyons  
THE FRENCH REVOLUTION • William Doyle  
FREUD • Anthony Storr  
FUNDAMENTALISM • Malise Ruthven  
GALAXIES • John Gribbin  
GALILEO • Stillman Drake  
GAME THEORY • Ken Binmore  
GANDHI • Bhikhu Parekh  
GEOGRAPHY • John Matthews and David Herbert  
GEOPOLITICS • Klaus Dodds  
GERMAN LITERATURE • Nicholas Boyle  
GERMAN PHILOSOPHY • Andrew Bowie  
GLOBAL CATASTROPHES • Bill McGuire  
GLOBAL WARMING • Mark Maslin  
GLOBALIZATION • Manfred Steger  
THE GREAT DEPRESSION AND THE NEW DEAL • Eric Rauchway  
HABERMAS • James Gordon Finlayson  
HEGEL • Peter Singer  
HEIDEGGER • Michael Inwood  
HIEROGLYPHS • Penelope Wilson  
HINDUISM • Kim Knott  
HISTORY • John H. Arnold  
THE HISTORY OF ASTRONOMY • Michael Hoskin  
THE HISTORY OF LIFE • Michael Benton  
THE HISTORY OF MEDICINE • William Bynum  
THE HISTORY OF TIME • Leofranc Holford-Strevens  
HIV/AIDS • Alan Whiteside  
HOBBS • Richard Tuck  
HUMAN EVOLUTION • Bernard Wood  
HUMAN RIGHTS • Andrew Clapham  
HUME • A. J. Ayer  
IDEOLOGY • Michael Freeden

INDIAN PHILOSOPHY • Sue Hamilton  
INFORMATION • Luciano Floridi  
INNOVATION • Mark Dodgson and David Gann  
INTELLIGENCE • Ian J. Deary  
INTERNATIONAL MIGRATION • Khalid Koser  
INTERNATIONAL RELATIONS • Paul Wilkinson  
ISLAM • Malise Ruthven  
ISLAMIC HISTORY • Adam Silverstein  
JOURNALISM • Ian Hargreaves  
JUDAISM • Norman Solomon  
JUNG • Anthony Stevens  
KABBALAH • Joseph Dan  
KAFKA • Ritchie Robertson  
KANT • Roger Scruton  
KEYNES • Robert Skidelsky  
KIERKEGAARD • Patrick Gardiner  
THE KORAN • Michael Cook  
LANDSCAPES AND CEOMORPHOLOGY • Andrew Goudie and Heather Viles  
LAW • Raymond Wacks  
THE LAWS OF THERMODYNAMICS • Peter Atkins  
LEADERSHIP • Keth Grint  
LINCOLN • Allen C. Guelzo  
LINGUISTICS • Peter Matthews  
LITERARY THEORY • Jonathan Culler  
LOCKE • John Dunn  
LOGIC • Graham Priest  
MACHIAVELLI • Quentin Skinner  
MARTIN LUTHER • Scott H. Hendrix  
THE MARQUIS DE SADE • John Phillips  
MARX • Peter Singer  
MATHEMATICS • Timothy Gowers  
THE MEANING OF LIFE • Terry Eagleton  
MEDICAL ETHICS • Tony Hope  
MEDIEVAL BRITAIN • John Gillingham and Ralph A. Griffiths  
MEMORY • Jonathan K. Foster  
MICHAEL FARADAY • Frank A. J. L. James  
MODERN ART • David Cottington  
MODERN CHINA • Rana Mitter  
MODERN IRELAND • Senia Paseta  
MODERN JAPAN • Christopher Goto-Jones  
MODERNISM • Christopher Butler  
MOLECULES • Philip Ball  
MORMONISM • Richard Lyman Bushman

MUSIC • Nicholas Cook

---

MYTH • Robert A. Segal

NATIONALISM • Steven Grosby

NELSON MANDELA • Elleke Boehmer

NEOLIBERALISM • Manfred Steger and Ravi Roy

THE NEW TESTAMENT • Luke Timothy Johnson

THE NEW TESTAMENT AS LITERATURE • Kyle Keefer

NEWTON • Robert Iliffe

NIETZSCHE • Michael Tanner

NINETEENTH-CENTURY BRITAIN • Christopher Harvie and H. C. G. Matthew

THE NORMAN CONQUEST • George Garnett

NORTHERN IRELAND • Marc Mulholland

NOTHING • Frank Close

NUCLEAR WEAPONS • Joseph M. Siracusa

THE OLD TESTAMENT • Michael D. Coogan

PARTICLE PHYSICS • Frank Close

PAUL • E. P. Sanders

PENTECOSTALISM • William K. Kay

PHILOSOPHY • Edward Craig

PHILOSOPHY OF LAW • Raymond Wacks

PHILOSOPHY OF SCIENCE • Samir Okasha

PHOTOGRAPHY • Steve Edwards

PLANETS • David A. Rothery

PLATO • Julia Annas

POLITICAL PHILOSOPHY • David Miller

POLITICS • Kenneth Minogue

POSTCOLONIALISM • Robert Young

POSTMODERNISM • Christopher Butler

POSTSTRUCTURALISM • Catherine Belsey

PREHISTORY • Chris Gosden

PRESOCRATIC PHILOSOPHY • Catherine Osborne

PRIVACY • Raymond Wacks

PROGRESSIVISM • Walter Nugent

PSYCHIATRY • Tom Burns

PSYCHOLOGY • Gillian Butler and Freda McManus

PURITANISM • Francis J. Bremer

THE QUAKERS • Pink Dandelion

QUANTUM THEORY • John Polkinghorne

RACISM • Ali Rattansi

THE REAGAN REVOLUTION • Gil Troy

THE REFORMATION • Peter Marshall

RELATIVITY • Russell Stannard

RELIGION IN AMERICA • Timothy Beal

THE RENAISSANCE • Jerry Brotton

---

RENAISSANCE ART • Geraldine A. Johnson

ROMAN BRITAIN • Peter Salway

THE ROMAN EMPIRE • Christopher Kelly

ROMANTICISM • Michael Ferber

ROUSSEAU • Robert Wokler

RUSSELL • A. C. Grayling

RUSSIAN LITERATURE • Catriona Kelly

THE RUSSIAN REVOLUTION • S. A. Smith

SCHIZOPHRENIA • Chris Frith and Eve Johnstone

SCHOPENHAUER • Christopher Janaway

SCIENCE AND RELIGION • Thomas Dixon

SCOTLAND • Rab Houston

SEXUALITY • Véronique Mottier

SHAKESPEARE • Germaine Greer

SIKHISM • Eleanor Nesbitt

SOCIAL AND CULTURAL ANTHROPOLOGY • John Monaghan and Peter Just

SOCIALISM • Michael Newman

SOCIOLOGY • Steve Bruce

SOCRATES • C. C. W. Taylor

THE SOVIET UNION • Stephen Lovell

THE SPANISH CIVIL WAR • Helen Graham

SPANISH LITERATURE • Jo Labanyi

SPINOZA • Roger Scruton

STATISTICS • David J. Hand

STUART BRITAIN • John Morrill

SUPERCONDUCTIVITY • Stephen Blundell

TERRORISM • Charles Townshend

THEOLOGY • David F. Ford

THOMAS AQUINAS • Fergus Kerr

TOCQUEVILLE • Harvey C. Mansfield

TRAGEDY • Adrian Poole

THE TUDORS • John Guy

TWENTIETH-CENTURY BRITAIN • Kenneth O. Morgan

THE UNITED NATIONS • Jussi M. Hanhimäki

THE U.S. CONGRESS • Donald A. Ritchie

UTOPIANISM • Lyman Tower Sargent

THE VIKINGS • Julian Richards

WITCHCRAFT • Malcolm Gaskill

WITTGENSTEIN • A. C. Grayling

WORLD MUSIC • Philip Bohlman

THE WORLD TRADE ORGANIZATION • Amrita Narlikar

WRITING AND SCRIPT • Andrew Robinson



**Available soon:**

---

LATE ANTIQUITY • Gillian Clark  
MUHAMMAD • Jonathan A. Brown  
GENIUS • Andrew Robinson  
NUMBERS • Peter M. Higgins  
ORGANIZATIONS • Mary Jo Hatch

**VERY SHORT INTRODUCTIONS**

*VERY SHORT INTRODUCTIONS are for anyone wanting a stimulating and accessible way in to a new subject. They are written by experts, and have been published in more than 25 languages worldwide.*

*The series began in 1995, and now represents a wide variety of topics in history, philosophy, religion, science, and the humanities. The VSI library now contains more than 300 volumes—a Very Short Introduction to everything from ancient Egypt and Indian philosophy to conceptual art and cosmology—and will continue to grow in a variety of disciplines.*

**VERY SHORT INTRODUCTIONS AVAILABLE NOW**

For more information visit our website  
[www.oup.co.uk/general/vsi/](http://www.oup.co.uk/general/vsi/)

---

# Physical Chemistry: A Very Short Introduction



---

# Physical Chemistry

## A Very Short Introduction

OXFORD  
UNIVERSITY PRESS

---

# Contents

List of illustrations

1 Matter from the inside

2 Matter from the outside

3 Bridging matter

4 States of matter

5 Changing the state of matter

6 Changing the identity of matter

7 Investigating matter

Appendix: the Periodic Table

Further reading

Index

---

## List of illustrations

1 The typical shapes of s-, p-, d-, and f-orbitals

2 The variation in atomic radius across the Periodic Table

3 The structure of sodium chloride (NaCl)

4 The bonding and antibonding orbitals in a two-atom molecule

5 Work is a mode of transfer that is equivalent to raising a weight; heat is a mode of transfer that results from a temperature difference

6 Entropy is a measure of 'disorder'

7 A reaction is spontaneous in the direction of decreasing Gibbs energy

8 The Boltzmann distribution for a series of temperatures

9 The role of mixing in the determination of the equilibrium composition of a reaction mixture

10 (a) At a given temperature there is a Boltzmann distribution over the states of the reactants and products; (b) when the temperature is raised in this exothermic reaction, more of the higher-energy reactant states are occupied, corresponding to a shift in equilibrium in favour of the reactants

11 The perfect gas equation of state summarizes the allowed states of a perfect gas, a gas in which the molecules neither attract nor repel each other

12 When the gas molecules do interact with one another, the pressure depends on the volume in a more complicated way than is shown in Figure 11.

13 The 'Maxwell–Boltzmann distribution of speeds' shows the fraction of molecules having a given speed at a specified temperature and can be used to calculate the mean speed of the molecules

14 A depiction of the structure of a liquid composed of spherical molecules

15 There are two ways of packing identical uncharged spheres together, one gives a 'cubic' arrangement and the other gives a 'hexagonal' arrangement

16 In one form of a liquid crystal (the 'nematic' phase) molecules lie in orderly ranks in each plane but neighbouring planes adopt different orientations

17 Three stages in the events resulting in boiling



- 18 A phase diagram, in this case of water, showing the regions of pressure and temperature where each phase is the most stable
- 
- 19 A simple explanation of Henry's law is that at equilibrium the rate at which gas molecules strike the surface of a liquid and penetrate into its bulk matches the rate at which those already present leave
- 20 The effect of a solute on the boiling point of a solvent
- 21 The activation energy is the minimum energy required for reaction and can be interpreted as the height of a barrier between the reactants and products: only molecules with at least the activation energy can pass over it
- 22 A catalyst provides an alternative reaction pathway with a low activation energy
- 23 In an electrochemical cell, the sites of oxidation (electron loss) and reduction (electron gain) are separated, and as the spontaneous reaction proceeds electrons travel from one electrode to the other
- 24 The basic process in NMR is to tune the separation of the two energy levels of a proton in a magnetic field to the frequency of a radiofrequency field
- 25 The process occurring at the tip of a scanning tunnelling microscope: the flow of current across the gap is highly sensitive to the width of the gap, and even atom-scale variation can be detected
- 26 A typical STM scan, showing individual atoms on a surface

The true structure by Dr. Ruslan Temirov. Forschungszentrum Juelich (Germany), finalist of the SMPAGE contest 2009 edition (<http://www.icmm.csic.es/spmage>)

---

# Preface

Physical chemistry provides the conceptual infrastructure of chemistry. It stands up to its knees in physics but has its head in inorganic and organic chemistry, the other two principal branches of chemistry. It follows that to understand modern chemistry, what it achieves, how it achieves it, and how it views the world, it is essential to understand the contributions of physical chemistry.

Physical chemistry, however, is built on a framework of mathematics. Therein lies the difficulty that aspiring students often find with the subject and which this author finds when seeking to share his vision of the subject without frightening his audience. With that in mind, I have sought to present an almost entirely verbal account of the subject so that readers can gather its attitudes and contributions to our understanding without being distracted by equations. Just occasionally, I show an equation to round out the discussion and show the basis of my verbalization; but I do that discreetly.

Standing in physics up to its knees necessarily means that physical chemistry draws on the wonderful contributions that physicists have made to our understanding of the world, and it will become apparent on reading these pages that Nobel Prizes for topics now fully part of physical chemistry have in large part been awarded to physicists. That is just a mark of the debt that physical chemistry owes to physics. I shall introduce these topics, which include aspects of quantum mechanics and thermodynamics, but only at the level I judge sufficient.

I hope these pages will reveal the contributions that physical chemistry has made to all branches of chemistry. It provides, or at least elucidates, elaborates, and justifies, much of the language of modern chemistry, and these pages will give some insight into that language and the concepts that all chemists use in their conversations and work. I hope too that they will illustrate the cultural contributions that the subject makes to our understanding of the natural world.

Finally, I must stress that although the principles of chemistry are, as far as we know, thoroughly understood, physical chemistry is still a vibrantly alive subject. Such is the sophistication of current and emerging instrumental techniques, including computation, that the sinews of physical chemistry are stretched to wring all the information from the data that the techniques provide. Moreover, new types of matter—I have in mind soft matter and nanosystems—and elaborate ‘old’ matter, biological matter, are now open to study by its techniques and are providing rich fields for its application. I have tried to identify these emerging fields in the concluding ‘The current challenge’ paragraphs of each chapter. Perhaps those paragraphs outline what might be regarded as the research interests of a hypothetical perfect research laboratory in modern physical chemistry, where collaboration with intellectually neighbouring disciplines should be the core strategy.

Peter Atkins  
Oxford, 2013

---

# Chapter 1

## Matter from the inside

One way to understand how a physical chemist thinks and contributes to chemistry is to start at the interior of an atom and then to travel out into the world of bulk matter. The interior of an atom is where much of the explanation of matter is to be found and it is here that a chemist is most indebted to physics. Within this realm, within an atom, explanations necessarily draw on quantum mechanics, that perplexing description of the behaviour of the very small. That quantum mechanics is central to their description should not be taken to be a warning that the rest of this chapter will be incomprehensible! I shall distil from that theory only the qualitative essence of what we need.

### Atoms

The ancient Greeks speculated that matter was composed of atoms. That was pure speculation unsupported by any experimental evidence and so cannot be regarded as the beginning of physical chemistry. Experimental evidence for atoms was accumulated by John Dalton (1766–1844) in the very early 19th century when the use of the chemical balance allowed quantitative measurements to be made on the reactions that matter undergoes. Dalton inferred the existence of atoms from his measurements but had no way of assessing their actual sizes. He had no notion that nearly two centuries later, in the late 20th century, scientists would at last be able to see them.

For a physical chemist, an atom consists of a central, tiny, massive, positively charged *nucleus* surrounded by a cloud of much lighter, negatively charged *electrons*. Chemists have little interest in the details of the structure of the nucleus itself and are content to think of it as a tightly bound collection of two types of fundamental particle, positively charged *protons* and electrically neutral *neutrons*. The number of protons in the nucleus, the atom's 'atomic number', determines the identity of the element (1 for hydrogen, 2 for helium, and so on up to, currently, 118 for livermorium). The number of neutrons is approximately the same as the number of protons (none for ordinary hydrogen, 2 for ordinary helium, and about 170 for livermorium). This number is slightly variable, and gives rise to the different *isotopes* of the element. As far as a physical chemist is concerned, a nucleus is a largely permanent structure with three important properties: it accounts for most of the mass of the atom, it is positively charged, and in many cases it spins on its axis at a constant rate.

One particular nucleus will play an important role throughout this account: that of a hydrogen atom. The nucleus of the most common form of hydrogen is a single proton, a single ceaselessly spinning, positively charged fundamental particle. Although so simple, it is of the utmost importance in chemistry and central to the way that physical chemists think about atoms in general and some of the reactions in which they participate. There are two further isotopes of hydrogen: deuterium ('heavy hydrogen') has an additional neutron bound tightly to the proton, and tritium with two neutrons. The

will play only a slight role in the rest of this account, but each has properties of technical interest to chemists.

---

## The electronic structure of atoms

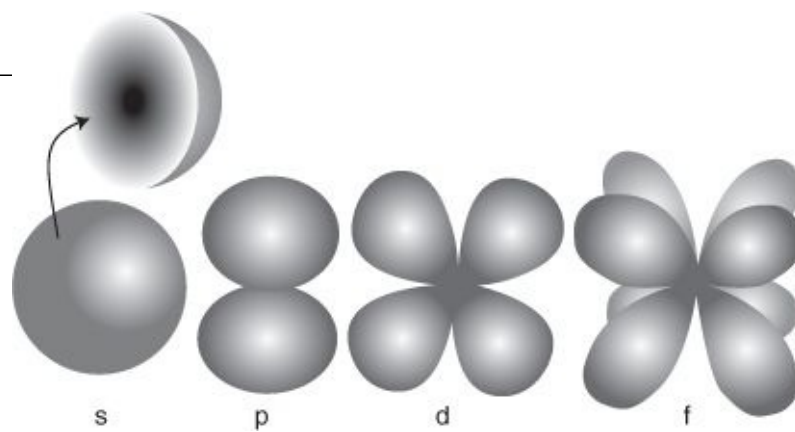
Physical chemists pay a great deal of attention to the electrons that surround the nucleus of an atom: is here that the chemical action takes place and the element expresses its chemical personality. The principal point to remember in this connection is that the number of electrons in the atom is the same as the number of protons in the nucleus. The electric charges of electrons and protons are equal but opposite, so this equality of numbers ensures that the atom overall is electrically neutral. Thus, a hydrogen atom has a single electron around its nucleus, helium has two, livermorium has a crowded 118, and so on.

Quantum mechanics plays a central role in accounting for the arrangement of electrons around the nucleus. The early 'Bohr model' of the atom, which was proposed by Neils Bohr (1885–1962) in 1913 with electrons in orbits encircling the nucleus like miniature planets and widely used in popular depictions of atoms, is wrong in just about every respect—but it is hard to dislodge from the popular imagination. The quantum mechanical description of atoms acknowledges that an electron cannot be ascribed to a particular path around the nucleus, that the planetary 'orbits' of Bohr's theory simply don't exist, and that some electrons do not circulate around the nucleus at all.

Physical chemists base their understanding of the electronic structures of atoms on Schrödinger's model of the hydrogen atom, which was formulated in 1926. Erwin Schrödinger (1887–1961) was one of the founders of quantum mechanics, and in what he described as an episode of erotic passion while on vacation with one of his mistresses, he formulated the equation that bears his name and solved it for the location of the electron in a hydrogen atom. Instead of orbits, he found that the electron could adopt one of a variety of wave-like distributions around the nucleus, called *wavefunctions*, each wave corresponding to a particular energy.

Physical chemists adopt Schrödinger's solutions for hydrogen and adapt it as the starting point for their discussion of all atoms. That is one reason why the hydrogen atom is so central to their understanding of chemistry. They call the wave-like distributions of electrons *atomic orbitals*, suggesting a link to Bohr's orbits but indicating something less well-defined than an actual path.

We shall need some nomenclature. The lowest energy atomic orbital in a hydrogen atom is an example of an *s-orbital*. An electron in an s-orbital (physical chemists say 'in' when they mean having a distribution described by a particular orbital) can be pictured as a spherical cloud-like distribution that is densest at the nucleus and declines sharply with distance from it ([Figure 1](#)). That is, the electron is most likely to be found at the nucleus, and then progressively less likely to be found at points more distant from it. Incidentally, an electron in this orbital has no sense of rotation around the nucleus: it is effectively just hovering over and surrounding the nucleus. An atom is often said to be mostly empty space. That is a remnant of Bohr's model in which a point-like electron circulates around the nucleus; in the Schrödinger model, there is no empty space, just a varying probability of finding the electron at a particular location.



**1. The typical shapes of s-, p-, d-, and f-orbitals. The boundaries enclose regions where the electron is most likely to be found. The inset shows the internal structure of an s-orbital, with density of shading representing the probability of finding an electron at each location**

There are other s-orbitals, each one of successively higher energy, and each one forming a spherical cloud-like shell at progressively greater distances from the nucleus. They are denoted 1s (the lowest energy s-orbital), 2s, 3s, and so on. In a hydrogen atom only the 1s orbital is occupied by the atom's lone electron.

There are also other wave-like solutions of the Schrödinger equation for the hydrogen atom (as shown in the illustration). What is called a *p-orbital* is like a cluster of two clouds on opposite sides of the nucleus, a *d-orbital* consists of four cloudlike regions, an *f-orbital* of eight such regions, and so on. There are two points to make in this connection: the s, p, d, f notation is derived from very early spectroscopic observations on atoms and its origin is no longer of any significance except to historians of science, but the notation persists and is a central part of every chemist's vocabulary. Second, the notation continues to g, h, etc.; but chemists almost never deal with these other orbitals and there is no need for us to consider them further.

Schrödinger went on to show that whereas there is only one way of wrapping a spherical shell around a nucleus (so there is only one s-orbital of any rank), there are three ways of wrapping a p-orbital around the nucleus (so there are three p-orbitals of any rank). Similarly, there are five ways of wrapping the even more complex d-orbitals around the nucleus (five d-orbitals of a given rank) and seven ways of wrapping f-orbitals. Moreover, for a given energy there are only certain types of orbitals that can exist.

The actual pattern is as follows:

1s  
 2s 2p  
 3s 3p 3d  
 4s 4p 4d 4f

and so on, with 1s having the lowest energy.

In a hydrogen atom, all the orbitals of the same rank (the same row in this list) have the same energy. In all other atoms, where there is more than one electron, the mutual repulsion between electrons modifies the energies and, broadly speaking, the list changes to

1s  
2s 2p  
3s 3p  
4s 3d 4p

---

with more complicated changes in other orbitals. I shall make two points in this connection.

First, physical chemistry has a sub-discipline known as *computational chemistry*. As its name suggests, this sub-discipline uses computers to solve the very complex versions of the Schrödinger equation that arise in the treatment of atoms and molecules. I shall deal with molecules later; here I focus on the much simpler problem of individual atoms, which were attacked very early after the formulation of the Schrödinger equation by carrying out the enormously detailed calculations by hand. Now atoms are essentially a trivial problem for modern computers, and have been used to derive very detailed descriptions of the distribution of electrons in atoms and the energies of the orbitals. Nevertheless, although physical chemists can now calculate atomic properties with great accuracy almost at the touch of a button, they like to build up models of atoms that give insight into their structure and provide a sense of understanding rather than just a string of numbers. This understanding is then exported into inorganic and organic chemistry as well as other parts of physical chemistry. Models have been built of the way that repulsions between electrons in atoms other than hydrogen affect the order of orbital energies and the manner in which electrons occupy them.

The phrase ‘the manner in which electrons occupy them’ introduces another important principle from physics. In 1925 Wolfgang Pauli (1900–58) identified an important principle when confronted with some peculiar features of the spectroscopy of atoms: he noted that certain frequencies were absent in the spectra, and concluded that certain states of the atom were forbidden. Once quantum mechanics had been formulated it was realized that there is a deep way of expressing his principle, which we shall not use, and a much more direct way for our purposes, which is known as the *Pauli exclusion principle*:

No more than two electrons may occupy any one orbital, and if two do occupy that orbital, they must spin in opposite directions.

We shall use this form of the principle, which is adequate for many applications in physical chemistry.

At its very simplest, the principle rules out all the electrons of an atom (other than atoms of one-electron hydrogen and two-electron helium) having all their electrons in the 1s-orbital. Lithium, for instance, has three electrons: two occupy the 1s orbital, but the third cannot join them, and must occupy the next higher-energy orbital, the 2s-orbital. With that point in mind, something rather wonderful becomes apparent: the structure of the Periodic Table of the elements unfolds, the principle icon of chemistry.

To see how that works, consider the first 11 elements, with 1 to 11 electrons (the numbers in brackets in this list):

H[1] He[2]

Li[3] Be[4] B[5] C[6] N[7] O[8] F[9] Ne[10]



(If you need reminding about the names of the elements, refer to the Periodic Table in the Appendix at the end of this volume.) The first electron can enter the 1s-orbital, and helium's (He) second electron can join it. At that point, the orbital is full, and lithium's (Li) third electron must enter the next higher orbital, the 2s-orbital. The next electron, for beryllium (Be), can join it, but then it too is full. From that point on the next six electrons can enter in succession the three 2p-orbitals. After those six are present (at neon, Ne), all the 2p-orbitals are full and the eleventh electron, for sodium (Na), has to enter the 3s-orbital. Simultaneously, a new row of the Periodic Table begins. At a blow, you can now see why lithium and sodium are cousins and lie in the same column ('group') of the table: each one has a single electron in an s-orbital. Similar reasoning accounts for the entire structure of the Table, with elements in the same group all having analogous electron arrangements and each successive row ('period') corresponding to the next outermost shell of orbitals.

This is where physical chemistry segues into *inorganic chemistry*, the specific chemistry of all the elements. Physical chemistry has accounted for the general structure of the Periodic Table, and inorganic chemistry explores the consequences. It is quite remarkable, I think, that very simple ideas about the existence and energies of orbitals in alliance with a principle that governs their occupation accounts for the brotherhood of the elements, as represented by the Periodic Table.

## The properties of atoms

Physical chemists do not quite let slip their grip on atoms at this point and hand them over to inorganic chemists. They continue to be interested in a variety of properties of atoms that stem from their electronic structure and which play a role in governing the chemical personalities of the elements.

Probably the most important property of an atom for the compounds that it can form is its size, specifically its *radius*. Although an atom has a fuzzy cloud of electrons around its nucleus, the density of the cloud falls off very rapidly at its edge—so speaking of the radius of the atom is not too misleading. In practice, atomic radii are determined experimentally by measuring the distance between two bonded atoms in a molecule or solid, and apportioning the distance to each atom in a prescribed way. The trends in atomic radius are found to correlate with the location of the element in the Periodic Table. Thus, on crossing the Table from left to right, atoms become smaller: even though they have progressively more electrons, the nuclear charge increases too, and draws the clouds in to itself. On descending a group, atoms become larger because in successive periods new outermost shells are started (as in going from lithium to sodium) and each new coating of cloud makes the atom bigger (Figure 2).

Second in importance is the *ionization energy*, the energy needed to remove one or more electrons from the atom. As we shall see, the ability of electrons to be partially or fully removed from an atom determines the types of chemical bonds that the atom can form and hence plays a major role in determining its properties. The ionization energy more or less follows the trend in atomic radii but in an opposite sense because the closer an electron lies to the positively charged nucleus, the harder it is to remove. Thus, ionization energy increases from left to right across the Table as the atoms become smaller. It decreases down a group because the outermost electron (the one that is most easily removed) is progressively further from the nucleus. Elements on the left of the Periodic Table can

lose one or more electrons reasonably easily: as we shall see in [Chapter 4](#), a consequence is that these elements are metals. Those on the right of the Table are very reluctant to lose electrons and are not metals (they are 'non-metals').

Li	Be	B	C	N	O	F	Ne
Na	Mg	Al	Si	P	S	Cl	Ar
K	Ca	Ga	Ge	As	Se	Br	Kr
Rb	Sr	In	Sn	Sb	Te	I	Xe
Cs	Ba	Tl	Pb	Bi	Po	At	Rn

**2. The variation in atomic radius across the Periodic Table. Radii typically decrease from left to right across a period and increase from top to bottom down a group. Only the 'main group' elements are shown here (not the transition elements)**

Third in importance is the *electron affinity*, the energy released when an electron attaches to an atom. Electron affinities are highest on the right of the Table (near fluorine; ignore the special case of the noble gases). These relatively small atoms can accommodate an electron in their incompletely filled outer cloud layer and once there it can interact strongly and favourably with the nearby nucleus.

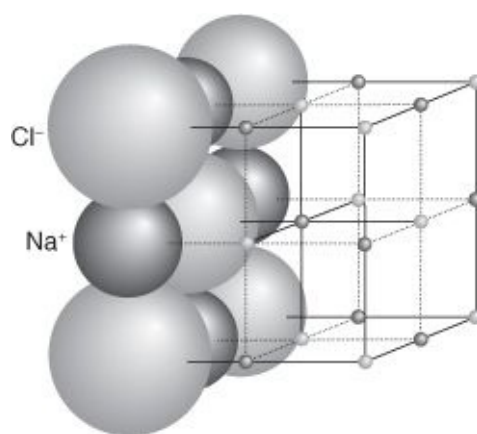
The importance of ionization energies and electron affinities becomes apparent when we consider the 'ions' that atoms are likely to form. An *ion* is an electrically charged atom. That charge comes about either because the neutral atom has lost one or more of its electrons, in which case it is a positively charged *cation* (pronounced 'cat ion') or because it has captured one or more electrons and has become a negatively charged *anion*. The names 'cation' and 'anion' were given to these ions by physical chemists studying the electrical conductivities of ions in solution, like salt dissolved in water, who noted that one class of ion moved 'up' an electrical potential difference and others moved 'down' it ('ion' comes from the Greek word for traveller, and 'an' and 'cat' are prefixes denoting 'up' and 'down', respectively). Elements on the left of the Periodic Table, with their low ionization energies, are likely to lose electrons and form cations; those on the right, with their high electron affinities, are likely to acquire electrons and form anions. This distinction brings us to the heart of our subject explored and elucidated by physical chemists: the nature of the chemical bond.

## The ionic bond

A 'chemical bond' is what holds neighbouring atoms together to form the intricate structures of the world. All chemical bonds result from changes in the distribution of electrons in the bonded atoms, and so their formation falls very much into the domain of physical chemistry.

Chemists identify three types of bond: ionic, covalent, and metallic. I shall put off the discussion of the metallic bond until [Chapter 4](#) and the discussion of metals. An ionically bonded substance consists of cations and anions clumped together as a result of the attraction between their opposite electric

charges. The most famous exemplar of this type of bonding is sodium chloride, common salt, each grain of which consists of a myriad of sodium cations ( $\text{Na}^+$ ) clumped together with an equal number of chloride ions ( $\text{Cl}^-$ ). 'Clumping' is perhaps a misleading term, for the compound is not just a random jumble of ions but serried ranks of them, each  $\text{Na}^+$  ion being surrounded by six  $\text{Cl}^-$  ions and each  $\text{Cl}^-$  ion likewise surrounded by six  $\text{Na}^+$  ions in a highly orderly array that extends throughout the little crystal (Figure 3).



**3. The structure of sodium chloride ( $\text{NaCl}$ ). Each sodium ion ( $\text{Na}^+$ ) is surrounded by six chloride ions ( $\text{Cl}^-$ ), and each  $\text{Cl}^-$  ion is surrounded by six  $\text{Na}^+$  ions. This pattern is repeated throughout the crystal**

Physical chemists identify several significant features of the ionic bond. One is that there is not a discrete ion-ion bond. What I have called 'clumping together' is a result of all the ions in the crystal interacting with each other: a  $\text{Na}^+$  ion interacts favourably with the  $\text{Cl}^-$  ions that surround it, but is repelled by the  $\text{Na}^+$  ions that surround each of those  $\text{Cl}^-$  ions; in turn it interacts favourably with the next rank of  $\text{Cl}^-$  ions, unfavourably with the next rank of  $\text{Na}^+$  ions, and so on. The attractions and repulsions diminish with distance, but nevertheless ionic bonding should be thought of as a global, not local, aspect of the crystal.

The strength of an ionic bond, and the reason it exists, is that the ions in the crystal have a lower energy than the same number of widely separated sodium and chlorine atoms. This is where ionization energies and electron affinities come into play to determine whether bond formation is favourable. Here, physical chemists turn into profit-and-loss accountants. At first sight the balance sheet shows loss rather than profit. The ionization energy of sodium is low, but its single outermost electron doesn't simply fall off: there is a substantial energy investment needed to remove it. That investment is partly recovered by the electron affinity of chlorine, with energy released when the electron attaches to a chlorine atom to form  $\text{Cl}^-$ . However, that overall process still requires energy because the energy lowering that occurs in the second step is much less than the energy required in the first ionization step. The additional release of energy that turns loss into profit is the very strong net favourable interaction between the ions that are formed, and which is released as they clump together. In effect, this huge lowering of energy drags the ions into existence and results in a stable crystal of sodium chloride.

You can now see a third characteristic of ionic bonds: that they form primarily between atoms on the left and right of the Periodic Table. Atoms on the left have low ionization energies, so the energy

investment for forming cations is reasonably low. Atoms on the right have reasonably high electron affinities, so there is a reasonable lowering of energy when they form anions. This net loss (it is always a loss, for ionization energies are high and electron affinities not very helpful) is turned into profit by the resulting global net attraction between the ions.

## The covalent bond

Elements on the right of the Periodic Table have such high ionization energies that if they alone are involved in bond formation, then loss is never turned into profit. Physical chemists have identified another way in which atoms can form liaisons with one another, especially if like elements towards the right of the Table they are reluctant to release electrons and form cations. These atoms compromise: they *share* their electrons and form what is known as a *covalent bond*.

I need to step back a little from this development before explaining the concept and consequences of covalent bonding, and make a couple of points. First, the significance of the ‘valent’ part of covalent. This term is derived from the Latin word for ‘strength’ (*‘Valete!’*, ‘Be strong!’), was the Roman farewell); the word *valence* is now a common chemical term in chemistry referring to the theory of bond formation. The ‘co’ part is an indication of cooperation between atoms for achieving bond strength.

Second, it is hard to pinpoint the moment in history when physical chemistry became an identifiable discipline within chemistry. There were certainly physical chemists in the 19th century: Michael Faraday among them and Robert Boyle ([Chapter 4](#)) even earlier in the 17th century, even though they did not use the term. However, one branch of physical chemistry did emerge right at the beginning of the 20th century when the electron (discovered in 1897) became central to chemical explanation, and perhaps a good starting point for this branch of the discipline is the identification of the covalent bond. That identification is due to the American chemist Gilbert Lewis (1875–1946), who proposed in 1916 that the covalent bond is a shared pair of electrons. It is one of the scandals of intellectual history that Lewis never received the Nobel Prize despite his several seminal contributions to chemistry and physical chemistry in particular.

As I have indicated, a covalent bond is a shared pair of electrons. If an atom has too high an ionization energy for cation formation to be energetically feasible, it might be content to surrender partial control of an electron. Moreover, it might recover some of that small energy investment by accommodating a share in an electron supplied by another like-minded atom provided that overall there is a lowering of energy. I have purposely used anthropomorphic terms, ‘content to’ and ‘like-minded’, for they commonly creep into chemists’ conversations as shorthand for what they really mean, which is an allusion to the changes in energy that accompany the redistribution of electrons. I shall avoid them in future, for they are sloppy and inappropriate (but often whimsically engaging, and like much conversational informality, help to avoid pedantic circumlocutions).

The principal characteristic of covalent bonding is that, in contrast to ionic bonding, it is a *local* phenomenon. That is, because the electrons are shared between neighbours, an identifiable bond exists between those two neighbours and is not distributed over myriad ions. One consequence of this local character is that covalently bonded species are discrete molecules, like hydrogen,  $\text{H}_2$  (H—H), water,  $\text{H}_2\text{O}$  (H— $\overset{\cdot\cdot}{\text{O}}$ —H), and carbon dioxide,  $\text{CO}_2$  (O = C = O). I use these three molecules as examples for a particular reason.

- [click Firestarter](#)
- [click \*Chaos: A Very Short Introduction \(Very Short Introductions\)\*](#)
- [download Five Get into a Fix \(Famous Five, Book 17\) for free](#)
- [Terrence Malick and the Thought of Film here](#)
  
- <http://nautickim.es/books/Ways-to-Disappear.pdf>
- <http://www.freightunlocked.co.uk/lib/Locked-Rooms.pdf>
- <http://unpluggedtv.com/lib/Five-Get-into-a-Fix--Famous-Five--Book-17-.pdf>
- <http://kamallubana.com/?library/Smoothies--Shakes---Frappes--750-Refreshing--Revitalizing--and-Nourishing-Drinks.pdf>