

SCALES OF THE BLACK SERPENT


BASIC QLIPTOTHIC MAGICK



michael w. ford

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BLACK SERPENT



Basic Qlippothic 
The Order of Phosphorus

MICHAEL W. FORD
WITH DUALKARNAIN



TITLES BY MICHAEL W. FORD
www.luciferianwitchcraft.com

THE BIBLE OF THE ADVERSARY
LUCIFERIAN WITCHCRAFT
SATANIC MAGICK: A Paradigm of Therion
GATES OF DOZAK: Primal Sorcery
THE VAMPIRE GATE: The Vampyre Magickian
BOOK OF THE WITCH MOON
THE FIRST BOOK OF LUCIFERIAN TAROT
LUCIFERIAN TAROT
LUCIFERIAN GOETIA: A Book of Howling
ADAMU: Luciferian Sex Magick
LIBER HVHI: Magick of the Adversary
AKHKHARU - VAMPHYRE MAGICK
MAGICK OF THE ANCIENT GODS

SCALES OF THE BLACK SERPENT

Basic Qliphothic Magick

The foundations and essential ideological foundation of Working with the Qliphoth as founded by THE ORDER OF PHOSPHORUS and associative Grade Workings.

BY

MICHAEL W. FORD

AKHTYA DAHAK V°

With Dualkarnain

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SCALES OF THE BLACK SERPENT

Basic Qliphothic Magick

By Michael W. Ford

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FORWARD

The grimoire will provide some foundation for not only The Qlippoth, yet also The Order of Phosphorus and the aim of the order. TOPH has been an expanding guild for several years and operates with the Guidance of The Black Order of the Dragon, a Vampiric Temple which has existed since 1993. TOPH itself has been on a continual development phase since its inception in early 2002, expanding upon the Luciferian ideology and Magickial (the added "I" in Magick-i-al has a specific reference to A.O. Spare) workings, the Luciferian path has and is changing and transforming lives via the Left Hand Path.

This grimoire is a basic, stripped down expansion of some foundational Qlippothic texts contained in "The Bible of the Adversar", "Liber HVIII" and others which fueled TOPH.

This grimoire should be used to challenge and inspire your own inner and outer transformation within the Luciferian Path. The Order of Phosphorus offers a gateway, yet it is up to the Black Adept to go forward through the gateway.

The Order of Phosphorus understands that someone who has a strong Will may create a meaningful and productive life, the Black Adept of TOPH understands that the Luciferian is a perfect example of this; self-accountability, honesty, strength of mind and having achievable goals are all examples of purpose and the enduring focus of the initiate.

We view the universe as being composed of "waves" of energy, that humanity itself creates and adds to the direction of the energy in certain aspects. The Black Adept can tap into these hidden worlds, the Qlippoth and singularly "empower" the subconscious and fill the "shells" of the dark regions.

The Three types of Luciferian Magick – Therionick Sorcery – Bestial, lycanthropic, lustful and chaotic self-exploration workings, Yatukih Sorcery – primal, compelling acts of expanding influence in the world.

based on the foundation of the Yatuq Dīnoih and other ancient inverse Zoroastrian texts in "The Bible of the Adversary". "Luciferian Witchcraft" and "Gates of Dozak" among others and Luciferian Magick – transformative inner high sorcery, or theurgy. Luciferian Magick is the union of the Daemon or ones Holy Guardian Angel.

The Qlippoth, a centered foundation to The Order of Phosphorus will liberate any Magickian to a new paradigm of thought – no longer needing or approaching any Judeo-Christian God, the Luciferian adopts the perception of the Fallen Angels and Archetypes of individuality and self-liberation to ascend just as they, knowing both darkness and light in a balanced perspective.

I would like to thank Dualkarnain for graciously offering his Qlippothic Prayers from Malkuth to Netzach.

In addition I would like to thank Mr. Sasse for his detailed suggestion concerning the Qlippoth.

Thank you to Priestess Satrina especially for her support.

Honor to all initiates of TOPH, you will reshape the world in our darkness and blackened light!

Those interested in The Order of Phosphorus may seek us at www.theorderofphosphorus.com or www.luciferianwitchcraft.com at the time of writing.

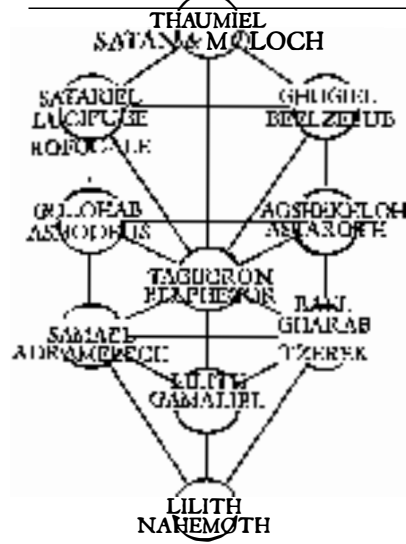
Ba nām i āharman

Michael W. Ford - Akhtya Dahak V°

The Order of Phosphorus



Lucifer-Satan by Doré



The Qlippoth & Tree of Da'ath



The Tree of Life and Death is as old as ancient Babylonia and Assyria. The subject of this study and the foundation of practice will be based around the Hebraic model of understanding. The Qlippoth is a work of mystery; it unfolds in each initiate and magickian who is able to wield the power contained therein. As one progresses through the realm of shades and daemonic energies the question of "I" will emerge. The sense of "who you are" will be a concept which shall be revealed over time and through effort. Often, inner or outer struggle will define this along with your application of the "Ritual of Azal'ucel" or a similar work focused on bringing the magickian directly in communion with ones' Daemon or Luciferic Angel.

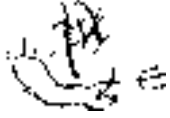
It has been suggested by students such as Fuller that the philosophy of the Qabalah is about a return to balance as the state of the original Adam of the Jews. While this may be the aim of the traditional Right Hand Path initiate, the Left Hand Path or Luciferian will seek balance in the forbidden, often a place of great power which is concealed due to its potential destructive force. All things worth conquering will offer risk, as a Luciferian you must understand if this is worth your study and prospect into the mysteries of darkness.

Within the Qlippoth, the Realm of God is not that of the Hebraic God. It is the Samael, the beast or dragon which commands darkness and the chaos-realms of hell. The Luciferian can see the light hidden within this darkness, knowing this, a path towards mastery and self-deification is found through its transcendence.

The Ritual of "Casting the Circle of the Dragon" and the "Lesser Encircling Rite of the Luciferian" found in "The Bible of the

Adversary" will provide solid ritual foundations for the great work itself. Consider that these rites provide the proper flooring needed for this work, in order to ensure the aim is consistent with Luciferian aspirations. Understanding this, know that Luciferian invocations are callings to the self, the dragon to rise up from the depths as the bringer of light. With this said, there is no evil action nor negative approach. In the forbidden realms of darkness there is enlightenment and power for those brave and strong enough to reach forth and grasp these roots.

The word called "qlippah" or "klippah" (the plural being "qliphoth") means "shell" or "husk", such may be symbolized as a corpse or empty shell. The Magickian will fill these shells with a semblance of life from the atavistic depths of the mind, thus a type of necromancy. Once these shells have been activated with the Daemonic world, the energies associated may be absorbed in the psyche.



The Signature of Lucifer, from a Medieval Pact



The names of the spiritual servitors of Qlippothic ArchDemons are symbolized as the name of the ruler. For example, Thamiel (Hebrew ThAMAL) is served by Abraxiel, Thadekiel, Mahaziel (Mahazael), Azazael (Azazel) and Lufugiel. The servitors of each Qlippothic order and sphere operate in the same manner. When invoking or evoking Qlippothic spheres, entering them and gaining knowledge of them you must recite and vibrate the names associated with the sphere.

The Qlippoth rule on earth in temporal form as they manifest in different ways and continually change their forms. For instance, Thamiel may be invoked to guide you in a leadership role. After a period of time, Thamiel will seemingly fade away in the manifestation in which it was called. Those working with Thamiel in a Vampiric way such as in the Order of Azariel will seek to devour and absorb the energy of the specific sphere in question, from which the energy remains with you in the mind.

The Qlippoth are made manifest in earth depending on how you conjure them. If you are seeking a working to gain a deeper knowledge of your Daemon or Genius, utilizing HOD will perhaps set in motion a series of compelling instances in which you will gain the chance to initiate yourself into this communion. The Luciferian Adept may use Magick in this way - to compel that which is around you to lend support and command circumstances to change beneficially in your supporting manner.

ArchDemons rule the earth in a transcendent manner, meaning that much like the Daemon/Luciferian Angel/Holy Guardian Angel/Azazel the spiritual manifestation of the Archdemons are invisible and instinctual.

THE NATURE OF MAGICKIAL ENERGY



The Ten Hells in Seven places are spheres of specific types of deific energy. These storehouses of power are indeed viable in the physical world. The Adept who wants to work with Qlippothic Spheres must utilize the foundation of Will + Desire + Belief. Austin Osman Spare described a potent method of sorcery in his workings surrounding sigils. Demonic energies, I describe "demonic" as their "Therionick" or primal attributes, are carefully connected to each specific Sphere and the 'type' of energy they represent.

For example, Malkuth and Yesod relate directly to the earth and moon, respectively. The Adept may invoke the Nahemoth for means of gaining the insight of others' and their relative desires. Having this knowledge will allow circumstances to fall in your favor in daily work or social life. Yesod relates to the Moon and the Qlippoth of Lilith will inspire sexual insight and lustful workings, not to mention the highly intuitive and emotional insight. This is how the "Alphabet of Desire" is rooted and created from. It is a literal compact and direct language of the subconscious which represents specific 'types' of power. This is exactly how the Qlippoth is separated and defined, areas or palaces of dark power and wisdom.



The Adept shall if working within ceremonial settings shall focus on the work at hand the day of the operation. The attributes of the Qlippothic Palace shall be kept on mind and focused on during the course of the day prior to operation. Adepts may wish to perform the "Ritual of Azal'uecl" to invoke clarity the day of the work, allowing the psyche to focus on the working with more intensity once performed. It is suggested as with any workings of Goetia (howling), be it Luciferian Magick or Therionick Sorcery to align the Daemon with the Conscious Mind, to allow the potential for greater success in the work.

THE MAGICKAL INSTRUMENTS OF DARKSOME ART

The instruments are described in detail in works such as "Luciferian Witchcraft", "Luciferian Goetia" and "The Bible of the Adversary" among others however will be described in basic detail here. You should acquire or create such items prior towards operations if you are approaching in a ceremonial manner. If you are using this within an "Astral temple" or visualized setting, you may adapt using your imagination accordingly.

Invocation and Evocation (Invocation – calling within, Evocation – calling outside of the self) are processes which require the application of imagination and fully absorbing yourself in the work at hand. If you perform an invocation with little luster or concentration, don't expect

is no God but the Self" and is essential to the Luciferian ideology. This is why ~~some~~ Luciferians utilize and associate Leviathan as the symbol of the circle, representing the primal dragon of timeless being.

THE TRIANGLE



The Triangle is the focus point for spiritual energies, deific masks and spirits. The Triangle represents the Luciferian Trinity, the circle the Leviathanic foundation of timeless being. Outside of the circle instead of the Judeo-Christian "Angels" AZ-AZ-EL is written to encircle and empower the spiritual forces, to maintain the mental foundation or the Adept that the Luciferian is a part of the work constructed, that it is not only arrogant yet foolish to try and compel something without fleshly life to conduct according to our Will.

THE WAND

The wand has long been suggested to be composed of cedar or rosewood however I have discovered through personal experience you may use a human bone with a small crystal fitted in the end. Use any type of wand you feel "close" or connected to, if you may inscribe words ensure they are the words of power associated with the Luciferian path. At no time should a Christian name be used. The only alternative in this is TETRAGRAMMATON as the Luciferian symbolism is described with detail in "The Luciferian Goetia" and "Luciferian Witchcraft".

THE KNIFE

The handle of the blade if able to be burnt or inscribed should be AZAZEL, or an associative name.

THE ROBE

Ceremonial workings may include a robe, which should be Black or a color fitting to your nature and the workings. You may have a sigil or symbol relating to the nature of the Luciferian Path upon it. Have no traditional "Judeo-Christian" God names or symbols upon it, else you curse your work before even beginning.

THE INCENSES:

Myrrh, Asafetida, Skullcap, Wolf's Bane, Yew, Morning Glory, Cypress - **Saturn**
Saffron, Dandelion, Chestnut, Clove, Nutmeg, Witch Grass - **Jupiter**
Sulfur, Damiana, Dragon's Blood, Wormwood (associated with Samael in Mars) - **Mars**
Gum Arabic, Cinnamon, Frankincense, Lime, Oak, Sandalwood - **Sol**
Mugwort, Rose, Valerian, Vanilla, Lilac - **Venus**
Mandrake, Almond, Clover, Lavendar, Mulberry - **Mercury**
Jasmine, Myrrh, Sandalwood, Wormwood (associated with Lilith) - **Moon**
Mugwort, Horehound, Cypress, Patchouly, **Earth**

LUCIFERIAN TRINITY INVOCATION

A simplistic and effective "banishing" or mind-clearing rite, the Luciferian Trinity invocation may be used before and after Qliphothic workings.

Visualize three forces at your feet, empowering you and lifting you upward while envisioning them while reciting their names:

RAHAB! (*whose symbol is a terrible demon leaping upon an Ox or appears as the Leviathan Serpent-Dragon with burning eyes*)

MACHALOTH! (*a form compounded of a serpent and a woman, and she rides upon a serpent scorpion*)

LILITH! (*a woman outwardly beautiful but inwardly corrupt and putrefying, riding upon a strange and terrible beast*)

The force which they encircle around you is a blackened-fire enshrouded whirlwind.

Visualize a Great Blackened Fire above your head:

SAM-AEL!

Visualize a great fiery serpent, black in appearance which rises up from the earth through you until it reaches your head:

ISHETH-ZENUNIM!

Take your hands and touch your chest, visualizing a beast or dragon rising from the sea from the union of the Infernal Couple:

CHI-OA!

recited this, clear your mind of all things at once.

SUMMONING THE SPIRITS OF THE
QLIPPOTH



Calling the Spirits of the Qlippoth may be done by creating a symbol or sigil (using one from a previous source) and placing it within the Azazel Triangle. If you do this via the Astral temple, simply visualize a very basic sigil which is easy to mentally "see". You may use goetic invocations or one printed in "The Bible of the Adversary". The adept may cause them to visualize in some form or feed their energy therein by offering blood or sexual fluid. If it is to be blood, it should be your own that there is a bonding element cast therein. The Spirits will feed from this blood until the energy from it is dissolved, yet they will still be connected to you. You may call forth the QLIPPOTHIC DEMONS without a place prepared for them, using simply visualization techniques or if you feel better about it, the AZAZEL triangle.

Some Black Adepts of the Black Order of the Dragon and Order of Azazel consuming the spiritual energy conjured in the triangle, entering and devouring it as Aapep would the Sun. This act of predatory spiritualism will fully activate your initiation and fuel the path itself.

- [Women, Fire, and Dangerous Things book](#)
- [Documentary Dilemmas: Frederick Wiseman's Titicut Follies pdf](#)
- [click The Zero-Waste Lifestyle: Live Well by Throwing Away Less](#)
- [Feral: Rewilding the Land, the Sea, and Human Life here](#)
- [Frozen Earth: The Once and Future Story of Ice Ages pdf, azw \(kindle\)](#)
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