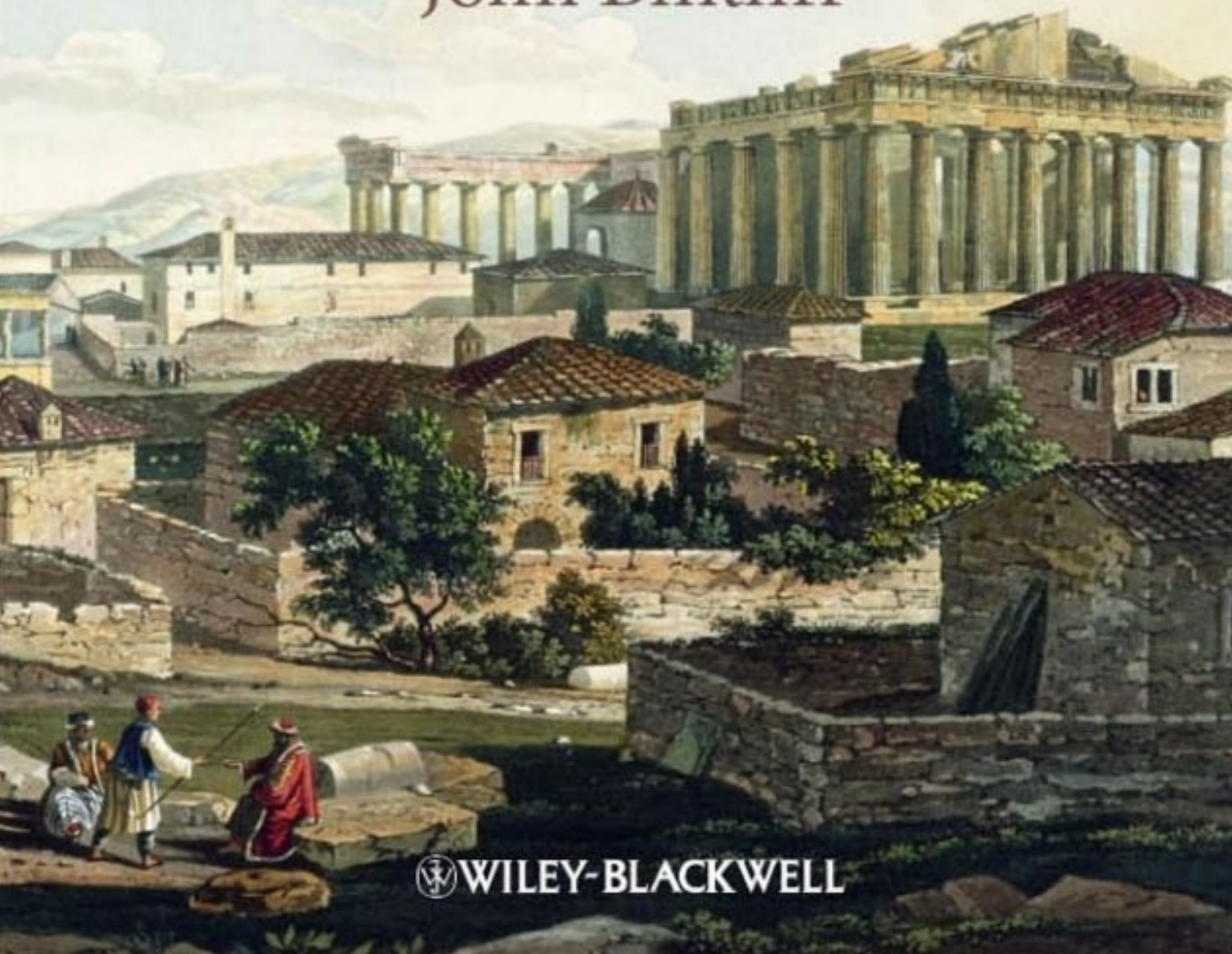


THE COMPLETE

ARCHAEOLOGY *of*
GREECE

From Hunter-Gatherers to the 20th Century A.D.

John Bintliff



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This book is dedicated to

THE PEOPLE OF GREECE

*for whom 'Philoxenia' (kindness to strangers)
has always been an essential quality
of Aegean life*

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- [14.1a](#) “The Deer Hunt”: mosaic floor from the andron of the House of the Abduction of Helen, Pella, fourth century BC. © World History Archive/Alamy.
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- [15.1](#) The conquests of Justinian. F. Delouche (ed.), *Illustrated History of Europe*. London 1993, Figure 2, p. 96.
- [16.1a](#) The later fifth-century AD basilica church of Acheiropiitos, Thessaloniki, view and plan. E. Kourkoutidou-Nicolaidou and A. Tourta, *Wandering in Byzantine Thessaloniki*. Athens 1997, Figures 219 and 220. © Kapon Editions.
- [16.1b](#) The Acheiropiitos church, interior photo: it retains its original marble floors, pillars, and mosaics. E. Kourkoutidou-Nicolaidou and A. Tourta, *Wandering in Byzantine Thessaloniki*. Athens 1997, Figure 223. © Kapon Editions.
- [16.2](#) A military saint from the fifth-century AD mosaics of the Rotunda, Thessaloniki. E. Kourkoutidou-Nicolaidou and A. Tourta, *Wandering in Byzantine Thessaloniki*. Athens 1997, Figure 59. © Kapon Editions.

- [17.1](#) Early to Middle Byzantine ceramic forms. From left to right: Slav ware from the Olympia cemetery; Cretan painted ware; Green-and-Brown Painted Ware; Fine Sgraffito Painted Ware; Slip-Painted Ware. Courtesy of A. Vionis.
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- [21.1b](#) The traditional single-story or one-and-a-half-story longhouse is the commonest form within the category Agricultural of the distribution map. A seventeenth-century example is illustrated here from Boeotia. N. Stedman, “Land-use and settlement in post-medieval central Greece: An interim discussion,” in P. Lock and G.D.R. Sanders (eds.), *The Archaeology of Medieval Greece*. Oxford: Oxbow, 1996, p. 189, Figure 2. Courtesy of the author.
- [22.1](#) The growth of the Modern Greek State. Wikipedia image.
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